

Zineb Sedira

Born: 1963

Education:

1998-2003 Royal College of Art: Research studies in the Photography dept., London.

1995-1997 Slade School of Art: Master of Fine Art in Media, London.

1992-1995 Central Saint Martins School of Art: BA (hons) in Critical Fine Art Practice, London.

Forthcoming Solo Exhibitions:

2008

Zineb Sedira, Centre Culturel Français, Algiers, Algeria (June)

Zineb Sedira: Wapping project, London (Sept.)

Zineb Sedira, Galerie Kamel Mennour, Paris (Sept.)

Zineb Sedira, Archeological Museum, Naples, Italy (Oct.)

2009

Zineb Sedira, Pond Du Gard, France (March)

Zineb Sedira, Mac (Musée d'Art Contemporain), Marseille, France (Spring)

Zineb Sedira, De La Warr Pavillion, Bexhill on Sea, UK (Spring)

Zineb Sedira, Art Exchange, Nottingham, UK (Summer)

Zineb Sedira, Pori Art Museum, Finland (Winter)

Forthcoming Group Exhibitions:

2008

Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, UK (March)

U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Sept/Oct) (*Catalogue*)

2009

Guest Workers, Akbank, Istanbul (Sept.)

Past Solo Exhibitions:

2007

Zineb Sedira, Mois de la Photo, MAI (Montréal Arts Interculturels), Montréal, Canada

Videos by Zineb Sedira, Centre d'Art Contemporain du Parvis, Pau, France

Saphir, Temble Bar Gallery, Dublin, Ireland

2006

Zineb Sedira: Saphir, Photographers Gallery, London (*Catalogue*)

Zineb Sedira: Transitional landscape, Galerie Kamel Mennour, Paris

Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria

2005

Zineb Sedira, OneTwenty Gallery, Gent, Belgium

Zineb Sedira, Fri-Art, Fribourg, Switzerland

2004

Galerie OÙ, Marseille, France,

Zineb Sedira: Telling stories with differences, Cornerhouse, Manchester, UK (*Catalogue/DVD*) *Touring exhibition*

2003

Zineb Sedira, Galleria Sogospatty, Rome, Italy (*Catalogue*)

The Agency, London

Regard Croisé, Arles, France

Sharjah International Art Biennial, United Arab Emirate (*Catalogue*)

2002

Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato. Italy (*catalogue*)

Rencontres de la Photographie d'Arles 2002, 33e edition, Arles, France (*Catalogue*)

The Agency, London, UK

Past Exhibitions:

2008

L'Art au Féminin, MAMA (Musée d'Art Moderne et Contemporain d'Alger), Algiers (Jan.) (*Catalogue*)

Collection videos&films: Isabelle et Jean Conrad Lemaître, Kunsthalle zu Kiel, Germany

2007

House Trip, Berlin Art Fair, Germany

Port Cities, on Mobility and Exchange, Arnolfini, Bristol

Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria

Her(his)story, Museum of Cycladic Art in Athens, Greece

Thessaloniki Biennale, Greece

Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United Arab Emirate (*Catalogue*)

Afterlife, Michael Stevenson Gallery, Cape Town, South Africa (*Catalogue*)

Global Feminism, Brooklyn Museum, NY, USA (*Catalogue*)

I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation, Centre d'Art Contemporain Genève, Switzerland

Beyond Dust, the Archeological Museum, Naples, Italy (*catalogue*)

Entre Fronteras/Between Borders, Museum of Contemporary Art, Vigo Spain (*catalogue*)

2006

La Video: Un Art, Une Histoire 1965-2005, showcasing video work from the Centre Georges Pompidou's collection.

Touring internationally (*catalogue*)

Beyond Lilith, The sacred feminine, Scuderie Aldobrandini, in Frascati, Italy

Mankind, Leuven, Belgium (*Catalogue*)

Coding: Decoding, The museum of Contemporary Art, Roskilde, Denmark (*Catalogue*)

Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan (*Catalogue*)

Why Pictures Now: Photography/Film/Video, Mumok, Vienna, Austria (*Catalogue*)

The Waiting Place, Whitstable Biennale 2006, UK

Africa Remix, Mori Museum, Tokyo (*Publication*)

Around the world in 80 days, ICA, Institute of Contemporary Art and South London Gallery, UK (*Catalogue*)

Entangled Tongue at the Nunnery Gallery, London (April)

Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître, La Maison Rouge, Paris (*Catalogue*)

Liberation, Tradition and Meaning/Women on the Edge of Culture, Milwaukee Institute of Art & Design, Milwaukee, USA

Culture bound, East Wing Collection VII, Courtauld Institute of Art, London

Entangled Tongues, Espace Culturel François Mitterrand, Périgues, France

Translation, part of the annual Barents spektakel festival, Kirkenes, Norway (*Catalogue*)

2005

The Art of White: painting, photography, installation, The Lowry, Salford Quays, UK (*Catalogue*)

British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.

Meeting Point, Stenersen, Museum, Oslo, Norway (*Catalogue*)

E-Maf exhibition, Ewha- Media Art Festival, Ewha Woman's University, Seoul

Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (*Catalogue*)

Light Silver, Beaconsfield Gallery, London

Some Stories, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May /July 10 and Magazin 4/ Kunstverein Bregenz

2004

Africa Remix, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (*Publication*)

Women by Women, International Forum of Photography, Frankfurt, Germany (*Catalogue*)

Historias: 'History in the Making': Photo Espana 2004 Madrid, Spain (*Catalogue*)

Etre musulman au Caire, Istanbul, Téhéran, Dakar et Paris, La Villette, Paris (*Catalogue*)

Britannia Works, Athens, Greece (April) (*Catalogue*)

Stranger than Fiction, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle, Aberystwyth, Lincoln, Nottingham...(*Catalogue*)

'Ficcions' Documentals, Fundació la Caixa, Barcelona (*Catalogue*)

Tales of the City, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (*Catalogue*)

Poetics of Proximity, Guggenheim Gallery, Chapman University, CA, USA (*Catalogue*)

2003

Looking Both Ways, Museum for African Art, New York, USA (*Catalogue*)

Voyages d'artistes, Algérie 03, Espace Electra, Paris, France (Oct.) (*Catalogue*)

...d'Algérie. Zineb Sedira, Zoulikha Bouabdellah, Espace Croisé, Roubaix, France

Gestes, Festival du Printemps de Septembre, édition 2003, Toulouse, France (*Catalogue*)
Aletheia, The Real of Concealment, Göteborgs Konstmuseum, Sweden (*Catalogue*)
Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA (*Catalogue*)
Stranger, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA (*Catalogue*)
Ouverture Algériennes, créations vivantes, La Criée centre d'art contemporain, Rennes, France (*Catalogue*)
Videoprogramm, Galerie Barbara Thumm, Berlin
Le XXème siècle dans l'Art Algérien, Château Borrelli, Marseilles (*Publication*)
Veil: Veiling, Representation, and Contemporary Art, Walsall Museums and Art Gallery, Walsall. Touring to: Bluecoat Gallery, Liverpool and MOMA, Oxford (*Publication*)
New Shehrazad, CCCB, Barcelona, Spain (*Catalogue*)
Shatat: Arab Diaspora Women Artists, CU Art Galleries, Boulder, USA
Presence, Leighton House Museum, London

2002
Self-Evident: Making the Self the subject of Art from 1970 to the present Day, Tate Britain, London
Colori del Mediterraneo, Santa Andrea Hospital, Rome, Italy. *Permanent work - New Commission*
FIAC, Art Fair, stand Galerie Kamel Mennour, Paris, France (*Catalogue*)
En Direct de Bamako, Fnac, Paris, France
History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (*Catalogue*)
In/tangible Cartographies: New Arab Video, Pacific Cinématheque, Vancouver, Canada
Fold, City Gallery, Leicester, UK (*catalogue*)
4èmes Rencontres de la Photographie Africaine de Bamako, Spazio Oberdan, Milan, Italy (*Catalogue*)
VideoRom, Gian Carla Zanutti Gallery, Milan, Italy.
Private View Cards, London Prints works, London Print Studio Gallery. UK. (*Catalogue*)
The Story of 2002 Nights, Brigitte Marsh Gallery, Stuttgart, Germany.
In/tangible Cartographies: New Arab Video, Pacific Film Archive, Berkeley, California. (*Catalogue*)
Videorient, Landesmuseum, Austria.

2001
VideoRom, Le Toit du Monde - Centre Multidisciplinaire Pour la Culture Actuelle" in Vevey. Switzerland
Patterns, Spacex Gallery and Exeter Cathedral, Exeter, UK.
Art-tube01, inside a working train on the Piccadilly Line of the London Underground. (*catalogue*)
Mémoires intimes d'un nouveau millénaire, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (*Catalogue*)
History of our present, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (*Catalogue*)
In/tangible cartographies: New Arab Video, 19th World Wide Video Festival, Amsterdam, Netherland. (*Catalogue*)
Camouflage, Visibility, Invisibility, Imitation and Dissimulation, Nerhu centre, London, UK
The Passions: The Mobile Biennial, VideoRom, The 1st VALENCIA BIENNALE, Spain. (*Catalogue*)
Authentic/ex-centric: Africa In and Out Africa, 49th VENICE BIENNALE, Italy. (*Catalogue/book*)
ev+a, Limerick City Gallery of Art, **Limerick Annual Biennial**, Republic of Ireland. (*Catalogue*)

2000
L'art dans le Monde, La Culée, Pont Alexandre III, Paris, France. (*Catalogue*)
More than meets the eye, Victoria and Albert Museum, London, UK. (*Catalogue*)
Femme-Art-Mediterranée, Rhodes, Greece.
Ekbatana?, Nikollaj Contemporary Art Center, Copenhagen, Denmark. (*Catalogue*)
We're Not in Kansas Anymore, Poplar Baths, East End, London, UK.
Insertion: Self and Other, Apex Art C.P, New York, U.S.A.
'Artists' Wallpapers: A Contemporary View', Victoria and Albert Museum, London, UK.
Story-Time-Appendix A, Municipal Cultural Centre, Nazareth and Jerusalem. Palestine. (*Catalogue*)
Genealogies, Miscegenations, Missed Generations', William Benton Museum of Art, Connecticut, USA. (*Catalogue*)
Fresh Masala, Moti-Roti production, Mead Gallery, Warwick Arts Centre, UK.

1999
From Where - to Here, Art from London, Konsthallen Göteborg Museum, Sweden. (*Catalogue*)
Shoe Store, Project-1, Istanbul fringe Biennial, Turkey.
Dialogue of the Present, Women's Art Library, UK touring exhibition. (*publication*)
The Order of Things, Bluecoat Gallery, Liverpool, UK.
Where are you from?, BM Contemporary Art Centre, Istanbul, Turkey.

1998
Is Art Beneath You?, Serpentine Gallery, London. (*Catalogue*)
Showgirls, Billboard Project, Women's Art Factory, Sheffield.
Return of the Showgirls, Women's Art Factory, The Workstation, Sheffield.

1997

Point of Entry, Cable Street Gallery, London, UK.

Out of the Blue, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (*Catalogue*)

Collections:

Public:

Fond Régional d'Art Contemporain (FRAC) Paca, Marseille

Sharjah Art Museum Collection, AUE

Fond Régional d'Art Contemporain d'Alsace (FRAC)

Fond Municipal d'Art Contemporain (FMAC), de la ville de Paris.

Centre Georges Pompidou, *Photography and New Media dept*, Paris, France

Tate, London

Musée d'Art Moderne de la Ville de Paris, *video dept.*, Paris

Cité Nationale de l'Histoire et de l'Immigration, Paris.

Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Wolverhampton Arts and Museums, U.K

Musée Reattu, collection from the 'Rencontres de la Photographie', Arles, France.

Fond National d'Art Contemporain (FNAC), *Photography*, Paris, France.

The Institute of Arab and Islamic Studies, Exeter University, UK.

Arts Council of England, London, UK

Whitworth Art Gallery, *Contemporary Wall Paper Collections*, Manchester, UK.

Victoria and Albert Museum, *Contemporary Wall Paper Collections*, London, UK.

Gallery of Modern Art, Glasgow Museums, Scotland.

Private collectors

Awards/Prize:

2004 Decibel Award, Arts Council, London

2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali

2000 Westminster Arts Council, Film and Video Bursaries, London

1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England

Selected Essays and Writings:

1997: Edith Marie Pasquier, **Out of the Blue** catalogue, Gallery of Modern Art, Glasgow –1998: Edith Marie Pasquier, essay for exhibition catalogue, **Is Art beneath You?**, Serpentine Gallery, London 1999: Edith Marie Pasquier, **Oblique Gaze**, Dialogue of the Present, exhibition catalogue/publication – 2000- Salah M. Hassan, **Moi et l'Autre**, l'Art dans le monde, exhibition catalogue, Paris - 2001: Gilane Tawadros, **The Visible and the Invisible: The Work of Zineb Sedira**, Authentic/ex-centric: Africa In and Out Africa, 59th Venice Biennale. - 2001: Rachel Garfield, **Zineb Sedira**, 2000: Fran Lloyd, **Arab women artists: issues of representation and gender in contemporary British visual culture**. - 2002: Simon Njami, **Blink**, (100 photographers, 10 curators, 10 writers), Phaidon Press – 2003: Fatma Zohra Zamoun, in **Ouverture Algériennes, créations vivantes. Published by La Criée centre d'art contemporain**, Rennes, France - Teresa Macri, **'Elle' in 'Zineb Sedira'**, solo catalogue, Galeria Sogospatti, Rome. - Edith Marie Pasquier, **'Letters of Transit'** in **Looking Both Ways**, Museum for African Art – Tina Sotiriadi, Gabriel Coxhead, Simon Njami in **'Zineb Sedira, a story told with differences'**, Conerhouse catalogue/DVD. 2005 : Sarah Zürcher, **Syncretic Landscapes and Outlooks**, in exhibition catalogue Meeting Point, Stenersen, Museum, Oslo, Norway. 2006: Richard Dyers, **Saphir** and Elvan Zabunyan, **Bringing time to the present: some considerations on the recent work of Zineb Sedira** for the solo exhibition catalogue: Zineb Sedira: Saphir.