

Yara El-Sherbini

2003-2005 **MA Fine Art Media**  
Slade, *University College London*

1999-2002 **BA Fine Art in Context**  
*University of the West Of England, Bristol*

**Commissions**

2008 **Universality Challenge**, Chelsea Theatre, London [May]  
**What flavour is Irr-Bru?** Pavillion, Leeds  
2007 **A Pub Quiz**; Bespoke pub quiz for *Live Art UK* conference.  
**A Pub Quiz**; Bespoke pub quiz for BBC documentary  
2006-2007 **Breathing Space**, [one year] Arnolfini, Bristol  
2006 **Power of Art**, BBC/Arts Council England  
2006 **Tagged**, [Mute-Dialogue], SPACE Media arts, London  
2005 **Book Works Commission**, London  
2002/3 **Aiding and Abetting: Global image, local damage?**

**Solo exhibitions**

2006 **Yara El-Sherbini** La Caja Blanca, Spain

**Up and coming exhibitions**

2008 **Temporary Agency**, Chelsea Space, London  
**A Pub Quiz**, IKON, Birmingham  
Touring **A Pub Quiz** in Australia, Sept-Oct  
2009 **Transmission Interrupted**, Modern Art Oxford

**Exhibitions/screenings**

2008 **Art Dubai**, Dubai  
**Live Art Unpacked** Centre d'Art Contemporain Genève, Switzerland  
**Trans-actions**, ARCO, Madrid  
**A Pub Quiz**, National Review of Live Art, Glasgow  
2007 **Absence of Present**, Can Marques, Spain  
**A Pub Quiz**, Signal 5 Arts Festival, Crystal Palace  
**Joking Aside**, Bury St Edmonds Art Gallery, Suffolk  
**Festival de Video arte del Mercado de las Flores**, Spain  
**System Error**, Palazzo delle Papesse, Italy  
**A Pub Quiz**, Artsadmin summer season, London  
**Artsadmin Film Programme**, London  
**Breathing Space**, The Junction, Cambridge  
**Emerging Artists**, Tokyo Wonder Site, Japan  
**Breathing Space**, Arnolfini, Bristol  
2006 **A Pub Quiz**, Live Art Development Agency Open Night, Rich Mix, London  
**Breathing Space**, Tramway, Glasgow  
**Breathing Space**, Greenroom, Manchester  
**Who are you? Where are you really from?** Whitworth art gallery, Manchester  
**Tagged**, SPACE Media Arts, London  
**Anti-static**, The Brewhouse, Taunton  
**Interventions**, Late at Tate, Tate Britain, London  
**East International**, Norwich  
**Performance Studies International #12**, London  
**Inbetween Time Festival**, Arnolfini, Bristol  
**An Invitation to Tea**, Arts Council South East, Farnham  
2005 **Ephemeral Cities**, London  
**Loop**, Barcelona  
**Transart**, Italy  
**Bienal De Jafre**, Spain  
**Do Not Interrupt Your Activities**, Curating Contemporary Art, RCA, London  
2003 **9<sup>th</sup> Cairo International Biennale**, Egypt  
**Artist survival kit**, Hotel Bellville, London  
**Hom(e)age**, Soho Theatre, London  
**Dublin Fringe Festival**, Ireland  
**Aiding and Abetting**, London  
**National Review Of Live Art**, Glasgow  
**Inbetween Time Festival**, Arnolfini, Bristol  
**Emerging Young Artist 03**, Birmingham  
>Wartime< View <http://offline.area3.net/wartime/>

## Publications

2005 'Sheikh 'n' Vac', Book Works, London

## Bibliography:

- 2007 *Ausencia de presente*. El-Mundo. 18<sup>th</sup> Sep  
*Universally Challenging*. Sara Wajid. The Guardian. Aug 1st  
*Life is More Important Than Art*. Ed. Gilane Tawadros  
*Radical positions*. Manick Govinda. AN collections  
*Dispatches*. James Silver. The Guardian. May 21  
*System Error – War is a force that gives us meaning* catalogue essay  
*Art, Race and religion*. Hammad Nasar. Arts Professional. Issue 137
- 2006 *Q:What social phenomenon separates UK drinkers from all others? A:The pub quiz*. Sunday Herald Dec 10<sup>th</sup>  
*Where funny is more than peculiar*. Jack Mottram. The Herald. Dec 1<sup>st</sup>  
*New Shades of Black*. Hammad Nasar. *Who Are You, Where are you really from?* Catalogue  
*Challenges & Possibilities: Contemporary Muslim Cultures & Identities in Visual Art*. Rajinder Dudrah. *Who Are You?* Catalogue  
*The Spychip under your skin*. Armin Medosch. Tagged catalogue.  
*Thinking inside the box*. Sarah Thompson. Mallorca style and culture. March  
*La Resistència*. El Mundo. March  
*Compormisco e Ironia*. Biel Amer, Diario de Mallorca, March 17<sup>th</sup>  
*Scape Specific*. Eddie Chambers. ArtMonthly. Feb  
*Los musulmanes como demonizados en Occidente*. Matías Vallés Diario de Mallorca. Feb 4<sup>th</sup>  
*I started a joke*. Kim Dhillion. *La Caja Blanca* Catalogue  
*Foreword* Eva Shakouri. *La Caja Blanca* Catalogue
- 2005 *Have you heard the one about the veil?* Sara Wajid. Times Higher Education Supplement. Nov 18<sup>th</sup>  
*Transart* Catalogue  
*Move over Brit Art, Here's Grit Art*. Hester Westley. The Knowledge. The Times. July 9<sup>th</sup>  
*Do Not Interrupt Your Activities*. Rebecca May Marston. Catalogue. RCA  
*Tate What's on guide*. June-July
- 2004 *Dust in the desert* 9<sup>th</sup> Cairo Biennale. Grady T Turner. Flash Art International. March  
*The 9th Cairo international Biennale*. Dina Ramadan. Frieze. April  
*LIVE art and performance*. Tate Publishing
- 2003 *9<sup>th</sup> Cairo International Biennale* Catalogue  
*It makes cents*. Yara El-Sherbini A-N Magazine. Nov  
*Signs of the Times*. Mathew Mirapaul. The New York Times. Feb 3<sup>rd</sup>  
*New Territories*. Catalogue  
*7 performing artists*. Kevin Emery. Seven Evening Post  
*Emerging Young Artists CDA* Catalogue

## Awards

- 2006 **Artsadmin Bursary recipient**  
2005 **Arts and Humanities Research Board**  
2004 **Pranker-Jones Memorial award in fine art -SLADE**  
2003 **Touring Work: Arts Council of England**  
2002 **Research and Development Fund: Arts Council of England**

**Collections: Whitworth Gallery, and numerous international private collectors**