

## John Wood and Paul Harrison

### John Wood

Born in Hong Kong, 1969  
Lives and works in Bristol  
Wolverhampton

### Education

Bath College of Higher Education  
1988-91

### Paul Harrison

Born in Wolverhampton, 1966  
Lives and works in London, Bristol and  
Wolverhampton

Bath College of Higher Education  
1987-90

### Solo Exhibitions

- 2009 High Museum of Art, Atlanta, USA  
Contemporary Arts Museum, Houston, USA
- 2008 The Lowry, Manchester, UK  
*From One Thing To Another*, Picture This, Bristol
- 2007 MAM Project 005, Mori Art Museum, Tokyo
- 2006 Ffotogallery, Chapter Arts Centre, Cardiff, Wales  
5 Rooms, Museum Ludwig, Budapest
- 2005 *Twenty Six (Drawing and Falling Things)*, Tate St Ives  
f a projects, London  
Galerie Priector for Contemporary Art, Bratislava, Slovak Republic
- 2004 *Notebook*, Commissioned by Middlesbrough Institute of Modern Art,  
Middlesbrough  
Galerie Markus Richter, Berlin  
Lightbox, Tate Britain, London
- 2003 *Hundredweight*, f a projects, London
- 2002 *Twenty Six (Drawing and Falling Things)*, Chisenhale Gallery, London;  
touring to NGCA, Sunderland and Newlyn Art Gallery, Penzance

### Selected Group Exhibitions

- 2007 *Echo Room*, Alcala 31, Madrid, Spain  
*Les Jeux Sont Faits*, Kunsthalle Palazzo Liestal, Liestal, Switzerland  
*Breaking Step: displacement, compassion and humor in recent art from  
Britain,*  
Serbia Organized by the British Council, Museum of Contemporary Art, Belgrade,
- I am Making Art: 4 studies on the artist's body*, Centre d'Art Contemporain  
Genève, Geneva, Switzerland
- 2006 *Le Mouvement des Images*, Musee d'Art Moderne Centre Georges  
Pompidou, Paris, France  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery  
Touring Exhibition  
*Smart Art*, Kunsthalle Osnabruck  
*Sans Gravite*, Villa du Parc, Centre d'Art Contemporain d'Annemasse,  
Annemasse, France  
*What Makes You and I Different Tramway*, Glasgow, Scotland

- 2005 *The Artist with two Brains*, St Paul's Church, Birmingham  
*To Be Continued.../jaatku...*, Helsinki Kunsthalle, Hippolyte Gallery, Finnish Museum of Photography  
*Both Ends Burning* (as part of Ludwigsburg European Short Film Biennale), Kunstverein Ludwigsburg, Stuttgart  
*Supernova*, British Council Touring Exhibition, Bunkier Sztuki, Krakow, Poland and touring  
*Twenty six (Drawing and Falling Things)*, Carnegie Museum Pittsburgh, U.S.A  
*Modern Times*, Monchehaus Museum, Goslar, Germany  
*Both Ends Burning*, Kunstverein Ludwigsburg, Germany  
*Irreducible: Contemporary Short-Form Video, 1995-2005*, CCA Wattis Institute, SF, CA, travelling to Miami Art Central, Miami FL, and The Bronx Museum, New York, NY  
*-tainment* Neue Gesellschaft für Bildende Kunst, Berlin  
*Selected Works*, The Museum of Modern Art (MoMA QNS), New York  
*Crossing Borders*, Berwick upon Tweed, England
- 2004 *Density+/-0*, Ecole Nationale Superieure des Beaux-Arts, Paris, travelling to Fri Arts, Fribourg  
*Occurrences*, Betty Rymer Gallery, Chicago, USA
- 2003 *Orifice*, Australian Centre for Contemporary Art, Melbourne, Australia  
CCA Wattis Institute, SF CA. Screening programme  
*Selected Works*, MIT List Visual Arts Center, Massachusetts  
*A Century of Artists Film in Britain*, Tate Britain, London  
*Printemps de septembre*, Toulouse  
Bienal de Jafre, Jafre, Spain
- 2002 *Sudden Glory*, CCAC Institute, CA, USA  
*Gwangju Biennale*, Korea  
*Still Life*, British Council Touring Exhibition, South America  
*Selected Works*, Galerie Markus Richter, Berlin  
*Exhibition, le corps en situation*, Ecole Superieure des Beaux-Arts, Le Mans
- Modesty*, Pavel-House, Laafield. Austria  
*Dichotomy*, Schauspielhaus, Vienna, Austria
- 2001 *Monitor: Volume One*, Gagosian Gallery, New York  
*Lets Go to Work 2*, Susquahana Art Museum, USA  
*Body Worlds*, Galerie Markus Richter, Berlin  
*Video Project Room*, Anthony Wilkinson Gallery, London
- 2000 *The British Art Show 5*, Stills Gallery, Edinburgh; City Gallery, Southampton; Chapter, Cardiff; Birmingham City Art Gallery  
*Lets go to work*, Marcel Sitcoske, San Francisco
- 1999 *This other world of ours*, TV Gallery, Moscow  
*Triple X*, Amsterdam  
*Physical Evidence*, Kettles Yard, Cambridge, Djangoly Gallery, Nottingham  
*Obstacle Course and Other Works*, First Site, Colchester; John Hansard, Southampton; Mead Gallery, Warwick  
*New Video from Great Britain*, Sala Mendosa, Venezuela; Museo Carillo Gil, Mexico; Contemporary Art Museum, Hawaii
- 1998 *Lets Play Risk*, Juice, London  
*Selected Works*, Gallerie Articule, Montreal  
*Artimia*, Dunaujvaros, Hungary  
*Video Fenster*, Geneva, Switzerland

- 1997 *Partners*, Philadelphia Museum of Art, USA  
*New British Video*, MOMA, New York  
*Bittersweet*, Whitworth Gallery, Manchester  
*Video Positive*, Bluecoat Gallery, Liverpool  
*Ostranerie*, Bauhaus, Dessau, Germany
- 1996 *Cell 2*, Barbican Centre, London  
*Electronic Undercurrents*, Royal Museum of Fine Arts, Denmark  
*Selected Works*, Crawford Art Gallery, Cork  
*Instant*, Camden Arts Centre, London; Tramway, Glasgow; Angel Row  
 Gallery, Nottingham
- 1995 *Composite*, Arnolfini Gallery, Bristol  
*Sixth Mostyn Open*, Oriel Mostyn, Llandudno
- 1994 *East*, Norwich Gallery  
*The Reading Room*, Camden Arts Centre

### **Selected Screenings**

- 2006 *Combine Platter*, MOCA, Los Angeles  
*Exploding Television - Satellite of Love*, Witte de With, Netherlands  
 Platform Garanti, Istanbul
- 2004 *32nd International Film Festival*, La Rochelle, France
- 2003 *Shipwrecks and the Sea*, Tate Britain, London  
*The Video Art Foundation*, Barcelona
- 2002 *Stuttgart Filmwinter*, Germany  
*Forum de l'Image*, Toulouse, France  
*Gemeente Schiedam, Stad als Film*, Schiedam, The Netherlands  
 Les Yeux de l'Ouie, Nancy, France  
 Moderna Museet, Stockholm
- 2001 *In The Mean Time*, De Appel, Amsterdam; Berlin, Biennial;  
 Reina Sofia, Madrid  
*Image Forum Festival*, Tokyo, Japan  
*Arts Plastiques/ Espai video*, Barcelona, Spain  
*Video Chroniques*, Marseille, France  
*Image Forum Festival*, Tokyo, Japan
- 2000 *Performing Bodies*, Tate Modern, London  
 Royal College of Art, London  
*Carte Noire: CineCafe*, Centre Pompidou, Paris  
*Viper*, Basel, Switzerland  
 The British Council, Berlin, German
- 1999 *Fourth Wall*, National Theatre, London  
 De Geuzen Foundation, Amsterdam, Netherlands  
*Kasseler Documentary film*, Kassel, Germany  
*Oberhausen Short Film Festival*, Germany  
 British Council, Rome, Italy
- 1998 *Performing Buildings*, Tate Modern, London  
*Sixpackfilm*, Vienna, Austria  
 Art Gallery of Ontario, Toronto, Canada  
 Architectural Association, London  
*Pandemonium*, Lux centre, London  
 British Council, Stockholm, Sweden
- 1997 *Pleasure Dome*, Toronto, Canada  
*Montreal Fest. Cinema & New Media*, Canada  
*7<sup>th</sup> International Video Week*, Geneva, Switzerland
- 1996 *Film Laden*, Kassel, Germany

- Int. Fest. New Film and Video*, Split, Croatia  
*Tokyo Video Festival*, Tokyo, Japan  
*Flights of Fancy*, Anthology Film Archive, New York  
*Pandemonium*, ICA, London  
1995 *29<sup>th</sup> New York Expo*, New York, USA  
*Forumbhzvideo*, Bello Horizonte, Brazil  
*European Media Art Festival*, Osnabruck, Germany  
*British Short Film Festival*, London  
*Video Creation Festival*, Alicante, Spain  
1994 *Copenhagen Film and Video Festival*, Copenhagen, Denmark  
*Impakt*, Utrecht, Netherlands  
1993 *World One Minute TV*, Brazil  
*Mediawave*, Gyor, Hungary

#### **Broadcast**

2001	SBS	Australia
	MTV	Europe
2000	TVE – Metropolis	Spain
1999	Channel 4	UK
	RAI SAT	Europe
1998	Arte	France
1997	BBC2	UK
	SAT 3	Germany
1996	TVE	Spain

#### **Collections**

Museum of Modern Art, New York  
Tate, London  
Arts Council Collection, London  
Government Art Collection, London  
British Council Collection, London  
Centre Pompidou, Paris  
New Art Gallery, Walsall  
MIMA, Middlesbrough  
Walsall Art Gallery

#### **Publications**

*One Hundred and Twenty-Four Minutes*, essays by Adam Kossoff, Marianne Lanavère, Ian White and Catherine Wood. ffotogallery, Cardiff, 2006, ISBN-10: 1872771 645, ISBN-13: 978 1 872771 64 9

*Twenty Six (Drawing and falling things)*, with an essay by Claire Doherty. 26 texts inc. contributions by; Matthew Higgs, Richard Wentworth, David Curtis, Picture This, Bristol 2002, ISBN; 0-9539872-3-X

*John Wood and Paul Harrison* with essays by Charles Esche and David Batchelor, Ellipsis, 2000, ISBN; 1 84166 026 4

#### **Selected Bibliography**

Chris Townsend, *New Art from London*, Thames and Hudson, London, 2006  
Rosie Spencer, "The Artist with two Brains: St Paul's Church, Birmingham", *Contemporary*, Issue 81, 2006

Shumon Baser, "La Commedia Regna/Comedy is King!", Domus, February 2006  
Martin Herbert, Time Out November 9-16 2005  
Louisa Buck, "John Wood and Paul Harrison: Incidental Incidents" Helsinki  
Photography Festival 2005, Kunsthalle Helsinki  
Going Out Preview, The Information, Independent, 8-14 October 2005  
Preview, Guardian Guide, 8-14 October 2005  
Zoe Gray Reviews, Contemporary No 65, 2004  
Aurelie Lebreau, "Austerite et depouillement aux cimaises de Fri-Art" La Liberte May  
2004 p 18  
Dr Fabian Stech, "Des vrais Saisons" Kunstforum Nov – Dec 2003  
Fabienne Fulcheri ex cat Printemps de Septembre, 2003 interview pp 124 - 125  
Kate Zamet Exhibition Review f a projects, Flash Art July – September 2003  
Louisa Buck, Artist Interview, the Art Newspaper No 137 June 2003  
Sally O'Reilly, Time Out June 4-11 2003  
Eugene Tan, Contemporary Magazine 52 Summer 2003  
Richard Dorment. "A Room With A View" The Daily Telegraph, May 7 2003  
Tom Lubbock "Room with a View" Independent 13 May 2003  
Ian White. "A Dazzling Box of Tricks" Art Review, May 2003  
Morgan Falconer. "Double Take" What's on in London April 2003  
Sarah Kent Time Out February 2002  
Oliver Sumner "A Private Encounter with the Real" 13<sup>th</sup> Rencontres Video Art Plastique  
Catalogue 1999  
Lars Henrik Gass, Artistische Ideen (Artistic Ideas: The Action Videos of John Wood  
and Paul Harrison. 45<sup>th</sup> International Short Film Festival Oberhausen. Festival  
Catalogue 1999.  
Gilda Williams "Walking the Plank" Art Monthly 205 April 1997