

## VANESSA BILLY

Born 1978 in Geneva, Switzerland  
Based in London

2001 Chelsea College of Art, London BA Fine Art  
2000 The Cooper Union School, New York, Exchange semester  
1998 Saint Martins College of Art and Design, London, Foundation

### Solo Exhibitions

2008  
'Flexible values', Limoncello, London  
'Empty Centres', with Pamela Rosenkranz, BolteLang, Zurich

2006  
'Wet and dry practice', The Hex, London

### Group Exhibitions

2008  
Summer Show (tbc), Limoncello, London  
'Blackwater', Espace Bellevaux, Lausanne

2007  
'Pilot: 3', Venice Biennale – London (with catalogue)  
'Even anti-heroes need their mum', Galerie Guy Bartschi, Geneva  
'Salon 2007, New British paintings and works on paper', London  
'Sijang...', Forde, Geneva

2006  
'Make room for the invisible man', Forde, Geneva  
'Publish and be Damned', Independent Publications Fair, London  
'Cabinet Budget', Atelier 304, Geneva

2005  
'Les Feuilles Mortes', Duplex, Geneva  
'Siege', Whitechapel, London

2004  
'Window Cleaning Days Are Over', The Empire, London (curated by Anna Colin and Tobias Meier)  
'Inhibitions', The Standpoint Gallery, London

2003  
'Street interventions', Mad03 Festival, Madrid, Spain  
'A Hurtadillas', Los29enchufes, Madrid, Spain

2001  
'Untitled' performance with The Invisible Sounds, 291 Gallery, London  
'Rain Dialogue', Portobello Film Festival, London

### Exhibitions Curated

2001 'Come By My House', in a vacant house, London  
2000 'Mediating Realities', Symposium at Tate Britain, London

### Writing & Other Publications

Publication of artists projects, co-produced with Kitty Anderson, London-Portugal, 2008  
'No visible means of support', Artist book, Geneva, 2006  
'Sexymachinery #3, (How to disappear)', London, 2002