

TIM KNOWLES

CURRICULUM VITAE

BORN Cheltenham, UK 7 Aug 1969

FURTHER EDUCATION Bath College of Higher Education 1989 - 1992
Fine Art Degree - Sculpture; BA Hons 2.1

SELECTED SOLO EXHIBITIONS

Searchlight #1	Economist Plaza, [Contemporary Art Society] London, UK	Feb	2008
Knowles & Morland [2 person show]	Rokeyby, London, UK	June	2006
Present Future	Artissima, Torino, ITALY	Nov	2002
Out of the Blue	1000eventi, Milan, ITALY	Nov	2001
Music of Chance	Zero, Piacenza, ITALY	Nov	2001

SELECTED GROUP EXHIBITIONS / PROJECTS

Recorded Devilery	Collaborative project with Royal Mail, London, UK	Oct	2007
Isobar	Fieldgate Gallery, London, UK	Oct	2007
Jerwood Drawing Prize 2007	Jerwood Space, London, UK	Sept	2007
Driven	Fieldgate Gallery, London, UK	June	2007
ARTfutures 2007	Bloomberg Space, London UK	March	2007
Ma come mia?	Paolo Bonzano Gallery, Rome, ITALY	Feb	2007
Slow	Plymouth Arts Centre, Plymouth, UK	Jan	2007
You'll never know	Hayward Gallery Touring Exhibition, various locations UK; <i>Tullie House Museum and Art Gallery</i> <i>The New Art Gallery, Walsall</i> <i>The Lowry, Salford</i> <i>Glynn Vivian Gallery, Swansea</i> <i>Harris Museum & Art Gallery, Preston</i>	Jan Dec Sept July March	2007 2006 2006 2006 2006
Square Root of drawing	Temple Bar Gallery, Dublin, IRELAND	Sept	2006
Our house is a house that moves	Living Art Gallery, Reykjavik, ICELAND	April	2006
ARTfutures	Bloomberg Space, London, UK	Nov	2005
Art Caucasas	Tblisis, GEORGIA	Oct	2005
Gage 2005	Hull Time Based Arts, Hull, UK	Feb	2005
Artists Air Show [Artscatalyst project]	Farnborough Air Field, Farnborough, UK	Sept	2004
Guest, Jones, Knowles & Stockham	The Cut, Halesworth, UK	June	2004
Our house is a house that moves	Gallery Skuc, Ljubljana, SLOVENIA	May	2004
Our house is a house that moves	Pavel Haus, Laafeld, Nr Gratz, AUSTRIA	Oct	2003
Touch Down	Gallery 54, Gothenberg, SWEDEN	Sept	2003
Geographie und die Politik der Mobilitat	Generali Foundation, Vienna, AUSTRIA	Jan	2003
Mapping the Process	Essor Gallery, London, UK	May	2002
Prospects 2002	Essor Gallery project space, London, UK	May	2002
Last Minute	Comune di Codogno, Codogno, ITALY	May	2002
What if we were wrong	Spike Island, Bristol, UK	May	2002
The sun and the rainfall	Zero, Piacenza, ITALY	June	2001
Ghosty	1000eventi, Milan, ITALY	Jan	2001
9.8m/s2	Zero, Piacenza, ITALY	Nov	2000
Wreck of Hope	The Nunnery, London, UK	March	2000

AWARDS / RESIDENCIES

Makrolab [Artscatalyst]	Art / Science research Residency, Atholl Estate, Scotland	July	2002
British Council in Rome	Grant Award	Nov	2001
Art Omi	Art Omi International Symposium, New York State, USA	July	1998
South West Arts Grant	Grant Award	June	1998
South West Arts Grant	Travel research visit to Bordeaux, FRANCE	July	1997
Latvian Residencies	Latvian Academy of Art, Riga, LATVIA	Aug	1996
	Latvian Open Air Museum, Pedvale, LATVIA	July	1996

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CURRICULUM VITAE [continued]

COLLECTIONS

Work included in the National Collecting Scheme for Scotland and in various private collections internationally including that of Giulio di Gropello, Italy and the Franchetti Collection, Italy.

ADDITIONAL RELATED WORK / EXPERIENCE

Appointed Lead artist for Cannon's Marsh Bristol Harbourside regeneration program in November 2003, curating and programming both temporary and permanent art and working closely with the master planners; Edward Cullinan Architects and Landscape architects; Grant Associates to develop a vision for one of the largest regeneration projects in Europe. The project is nearing it's final stages with completion of the whole scheme due in 2009. The total art budget is well over 1 million pounds and the artists commissioned to date include Langlands and Bell, Richard Box, Matt Calderwood, Sans Facon, Simon Faithfull, Janice Kerbel, Mariele Neudecker, John Pym, Julie Verhoeven, Daphne Wright and Tim Knowles.

Awarded PROJECT funding from CABE for a period of consultancy work, advising Plymouth City Council on their public art policy and a city wide strategy for public art.

Chair of Spike Island [originally Artspace Bristol] from 1995 to 1997 and continued to be a member of Spike Island's Board of Trustees until November 2000. Playing a major role in the design, development, relocation and launch of Spike Island's National Lottery funded premises providing studio space for 100 artists, exhibition space, residency studios and educational facilities.

From 1993-1997 I chaired Open City, an artists' initiative funded by South West Arts and Bristol City Council which curated and presented site-specific temporary art works throughout the city of Bristol for one month annually over a four-year period.

PUBLICATIONS

Isobar	Catalogue	Artra	2007
You'll never know	Catalogue	Hayward Gallery Touring, South Bank Centre	2006
Our house is a house that moves	Catalogue	Ministry of Culture Republic of Slovenia	2004
Makrolab	Catalogue	The Arts Catalyst & Zavod Project Atol	2003
Present Future	Catalogue	Artissima	2002
Last Minute	Catalogue	Assessorato alla Cultura del Comune di Codogno	2002

EDUCATIONAL WORK

A range of teaching and visiting Lecturer experience at Middlesex University, The Arts Institute Bournemouth, Kunstakademi i Bergen [Norway], Bath College of Higher Education, Exeter School of Art, University West of England [Bristol], Filton Foundation Course [Bristol] and Wyvern Secondary school [Weston-Super-Mare].