

# TIM ETCHELLS and VLATKA HORVAT

## TIM ETCHELLS

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Tim Etchells (1962) is an artist and a writer based in the UK. He has worked in a wide variety of contexts, notably as the leader of the performance group Forced Entertainment and in collaboration with visual artists, choreographers, and photographers. His work ranges from performance to video, photography, text projects, installation and fiction.

### Selected Performances with Forced Entertainment:

2007

*The World In Pictures*, *Exquisite Pain*, *Bloody Mess*, *And On The Thousandth Night*, *Quizoola!*, *Dirty Work* and *First Night* in Singapore, United Kingdom, Brazil, Belgium, Holland, Sweden, France and Germany.

2006

*The World In Pictures*. Volksbuhne Berlin; Centre Pompidou Paris; Vienner Festwochen; Riverside Studios (London).

*Exquisite Pain*. Volksbühne, Berlin, Northern Stage, Newcastle.

*Instructions for Forgetting*. Postmainstream Performing Arts Festival, Tokyo.

2005

*Bloody Mess*. Mercat de les Flors, Barcelona; STUK Kunstencentrum, Leuven; Volksbühne, Berlin; Melbourne International Arts Festival; Riverside Studios, London; UCLA, Los Angeles; On the Boards, Seattle.

*Exquisite Pain*. Theater der Welt, Stuttgart; Kiss the Frog, Oslo; Künstlerhaus Mousonturm, Frankfurt; Tanzquartier Wien; Riverside Studios, London.

*Marathon Lexicon*. Kampnagel, Hamburg; Hebbel, Berlin.

2004

*Bloody Mess*. Volksbuhne Berlin; Centre Pompidou, Paris, Weinner Festwochen; Rotterdamse Schouwbourg; KunstenFESTIVALdesArts, Brussels; Centre Georges Pompidou, Paris; Wiener Festwochen; Theaterformen, Hannover; Black Box, Oslo; BIT, Bergen; Teaterhuset Avant Garden, Trondheim; LIFT, London; Project Arts Centre, Dublin; Künstlerhaus Mousonturm, Frankfurt.

*Marathon Lexicon*. LIFT, London.

*Instructions for Forgetting*. PS122, New York; The Warhol Museum, Pittsburgh; Walker Art Center, Minneapolis.

*And on the Thousandth Night...* Trafo, Budapest; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Black Box, Oslo; Adelaide Festival, Adelaide.

*Quizoola!*. Nooderzon Festival, Groningen; Junges Theater Kaserne, Basel; Cartier Fondation, Paris; Santarcangelo Festival; Prater, Berlin; Tanzquartier Wien.

2003

*Marathon Lexicon.* Künstlerhaus Mousonturm, Frankfurt.

*First Night.* Centre Georges Pompidou, Paris.

*Instructions for Forgetting.* Kunstencentrum Vooruit, Gent; Festival SPIELART, Munich; De Keuze van de Schouwburg, Rotterdam; Prater, Berlin; Centre Georges Pompidou, Paris; National Review of Live Art Glasgow.

*And on the Thousandth Night...* Festival de Théâtres des Amériques, Montreal.

*Quizoola!. Live Culture.* Tate Modern, London; Acconci an der Mur, Graz.

2002

*Quizoola!.* Floating IP, Manchester.

2001

*First Night.* Festival SpielArt Munich; Rotterdamse Schouwburg; Kunstenfestival Des Arts, Brussels; Centre Georges Pompidou, Paris; Vienner Festwochen; Theater Der Welt, Cologne.

2000

*Quizoola!.* Kunsten Festival des Arts, Brussels.

### **Selected Exhibitions/Presentations**

2008 (some of these are forthcoming)

*Manifesta 7,* Rovereto Italy. July 2008.

*ArtFutures,* Contemporary Art Society, Bloomberg Space, London. March 2008.

*Solo Screenings,* Leeds Metropolitan University, Studio Theatre & Gallery, Leeds & The Junction, Cambridge, March 2008.

*Yes, No & Other Options,* Art Sheffield 08, Millennium Galleries Sheffield, February 2008.

*Skipping the Page,* The Center for Book Arts, New York, January 18 - March 29, 2008.

2007

*One Hundred and Three People,* solo show, *Sketch,* London, 15 September to 3 November 2007.

*Ein zweites Leben (A Second Life),* Stadtgalerie Pavilion / Loge in Bern, 8th of September - 21st October.

*Books and ephemera from Piece of Paper Press, 1994-2007,* Arnolfini Bookshop, Arnolfini, Bristol, (July and August).

*Drama Queens ,* Skulptur Projekte Münster (performance for sculptures created in collaboration with Elmgreen and Dragset).

*The Sheffield Pavilion,* Documenta XIV and Venice Biennale 2007. (Featured Etchells commissioned project *City Changes 1-4*).

*Black & White –* Ibid Projects, London.

Video Program, P.A.C.T, Essen, Germany.

2006

*Neon* – Exit Art, New York

*Between Acts* – Sparwasser HQ (Berlin)

*Project 2023* - Moderna galerija, Ljubljana

*Singapore Fringe Video Program*

*British Pavilion, Venice Biennale of Architecture* (cat.)

*Protections*. Kunsthaus Graz. (cat.)

*Action Adventure*. Canada Gallery, New York.

*e-flux Video Rental*. Mucsarnok/Kunsthalle, Budapest; Extra City Center for Contemporary Art, Brussels.

2005

*Ten People Smiling* (collaboration with Vlatka Horvat). Part of Performa 05 Biennial of Performance. Artists Space, New York.

*e-flux Video Rental*. e-flux, New York; Kunst Werke, Berlin; Portikus, Frankfurt; Manifesta Foundation, Amsterdam; The Moore Space, Miami; Insa Art Space, Seoul.

*Listen*. International Film Festival Rotterdam.

*Money For Nice* (collaboration with Vlatka Horvat). Commission for Art+Money program. Victoria and Albert Museum, London.

Museum of Contemporary Art, Strasbourg.

*Day Trippers*. Saint Margaret's Church Ale Performance Festival. home, Suffolk.

2004

*Between the Wars*. Siemens Art Program, Stuttgart.

*Old Habits Die Hard*. Sparwasser HQ, Berlin; Norwich Gallery; Hamburger Bahnhof, Berlin; Kunstneres Hus, Oslo; Platform Garanti Contemporary Art Centre, Istanbul; Motorenhalle, Dresden; Yeans / Rex / Galleri Box Kungshöjd, Goteborg.

Museum of Contemporary Art, Antwerp.

Opera North Resonance. London, Leeds and Nottingham.

Kunstraum Baden, Switzerland.

*Group Dynamics*. Part of Zagreb – Cultural Capital 3000 Platform, Zagreb. (cat.)

Fondation Cartier, Paris.

*Around Narrative*. One Take Film Festival - Kino Tuskanac, Zagreb. (cat.)

*Institute of Failure* (collaboration with Matthew Goulish). Museum of Contemporary Art, Chicago.  
2003

*Searches*. Kunstlerhaus Mousonturm, Frankfurt.

*Insults & Praises* (collaboration with Vlatka Horvat). Kulturhuset Stockholm.

*La Guerre* – Editions MIX. Palais de Tokyo, Paris.

*Dead Air/The Inner Voice* (collaboration with Asta Groting). Kunstlerhaus Mousonturm, Frankfurt.

*Institute of Failure* (collaboration with Matthew Goulish). Fondation Cartier, Paris; National Review of Live Art, Glasgow.

2002

*Institute of Failure* (collaboration with Matthew Goulish). Saatchi Headquarters, London.

*Potential Hits*. Chapman Gallery, Salford.

*Run Motherfucker Run* (collaboration with Manix de Nix). Various venues.

2001

*Rumours*. Fri Art.

*Void Spaces*. Chapter Art Centre, Cardiff.

2000

*Void Spaces*. Site Gallery, Sheffield; Chapman Gallery, Salford. (cat)

Glass Box Gallery, Salford, UK.

*The 24*. Public site installation commissioned by Bradford City Council/The Culture Company.

*Surrender Control*. ICA – Institute for Contemporary Art, London.

*Sleuth*. The Barbican, London.

Microwave Festival Hong Kong.

ArtFuture Festival Taipei.

### **Other Performances/Events**

2007

*In So Many Words* lecture performance with Adrian Heathfield, PSI, Tisch School of The Arts, NYU, 10 November and TQW, Vienna, 22 November.

*The Frequently Asked* – 10 hour dialogue-performance project conceived and curated with Adrian Heathfield with invited guests (artists, academics, philosophers, 24 November 2007).

*Long Relay* (with Adrian Heathfield) – internet writing/performance event for Serpentine Gallery/Olafur Eliasson and Hans Ulrich Obrist's *Experiment Marathon* 13/14 October 2007.

*That Night Follows Day* – conception, text and direction - performance for 16 children aged 8-14, produced by Victoria, Gent, Belgium.

05-07.05.07 Brussel – Kunstenfestivaldesarts,

08-19.05.07 Birmingham (UK) - Fierce Earth Festival

07-8.09.07 Rotterdam (NL) - Rotterdamse Schouwburg

21 - 23.09.07 Graz (A) - Steirischer Herbst

12 - 13.10.07 Modena (I) - Vie Scena Contemporanea Festival

19 - 20.10.07 Hamburg (D) - Kampragel

02 - 04.11.07 Paris (F) - Festival d'Automne

23 - 24.11.07 München (D) - Spielart Festival

30.11.07 - 01.12.07 Berlin (D) - Hebbel am Ufer

## Broadcast

### ***That Night Follows Day***

Deutschland Radio Berlin. Forthcoming, December 2007.

New radio production of my original performance text in German translation.

### ***A Packet of Seeds***

Commissioned text for Drama on 3. BBC Radio Three. December 2004.

My text framed contributions to the programme from Mercedes Kemp, Ruth Wall, Bob Gilbert, Iain Sinclair, C F John, Romeo Castellucci/Societas Raffaello Sanzio, Jocelyn Pook, Wesley Enoch, Chartwell Dutiro, Sue Hill and Colin Seddon.

### ***Crowd Scan***

2001. Commission for The Wire, Radio 4. First broadcast November 2001. Text Tim Etchells. Dir. Kate Rowland. Music Bel Helicopter. Radio performance using a collage of disturbing and comic voices, the piece explores the fantasies people construct in order to survive the chaos of the modern city.

## Selected Publications

### Books

*The Broken World*, (forthcoming Heinemann, July 2008).

*The Dream Dictionary (for the Modern Dreamer)*. Duckworths Publishers, 2001.

*Certain Fragments*. Routledge, 1999.

*Endland Stories*. Pulp Faction, 1999.

### Selected Articles

"*Today Is OK*. Anthology published by Xing Festival Bologna, Italy. (featured Etchells' *Quizoola!* questions). Festival catalogue/document 2007.

"In one sense never different and in another sense never the same: Some thoughts on Eva Meyer Keller's comical tragedy *Death is Certain*" in *The Politics of Re/Rresentation*, Siemens Art Program 2006.

"Incomplete Alphabet on performance and text", in the anthology *A Performance Cosmology: Testimony from the Future, Evidence of the Past*, edited by Richard Gough, Daniel Peter Watts and Judie Christie (London: Routledge, 2006)

"Some Notes on Documentary Projects", and "Instructions for Forgetting", performance documentation and annotation, in *TDR: The Drama Review* - Volume 50, Number 3, Fall 2006.

"In the Silences", in *Free Fall* edited by Albrecht Hirche and Kathrin Krumbein, (Berlin: Alexanderverlag, 2006).

"Five Day Lear", *Performance Research*, vol.10.3, September 2005.

"A Six Thousand One Hundred And Twenty Seven Word Manifesto On Liveness In Three Parts With Three Interludes", in *Live: Art & Performance* (Tate Books/Routledge 2005).

"A Text on 20 years with 66 footnotes", in *Not Even A Game Anymore: The Theatre of Forced Entertainment*, eds. Malzacher/Helmer (Berlin: Alexanderverlag, 2004)

"Incomplete Alphabet on process and new performance", *Theatre Heute*, Summer 2004

"A six thousand one hundred and twenty seven word manifesto on liveness..."  
*Live: Art and Performance* Ed Adrian Heathfield. Tate Books, 2004.

"Preparing to Write (Six words on Franko B)", catalogue essay, 2003.

"More and More Clever Watching More and More Stupid (Some Thoughts around Rules, Games and *The Show Must Go On*." *ArtPress, Speciale: Danse*. Number 23, 2002. Also published in *Dance Theatre Journal*, 2003 and in *Live: Art & Performance* (Tate Books/Routledge 2005)

"On The Skids: Some Years of Acting Animals." *Performance Research: On Animals*. Routledge, 2000.

"Permanent Midnight." in *Small Acts: Performance, the Millennium and the Marking of Time*. Ed. Adrian Heathfield. Black Dog Publishing, 2000.

"Nights in This City." in *Site-Specific Art*. Ed. Nick Kaye. Routledge, 2000.

"Addicted to Real Time." Interview in *Entropy*, No. 3, 1998.

"Valuable Spaces: New Performance in the 1990s." in *A Split Second of Paradise (Live Art, Installation & Performance)*. Eds. Nicky Childs and Jeni Walwin. Rivers Oram Press, 1998.

'Here Are 26 Letters." in *Theater Etcetera*. Published by Munich Theaterfestival '97.

"A Decade Of Forced Entertainment." in *Performance Research*, Issue One. Routledge, 1996.

"Speak Bitterness: Text Fragments." in *Language aLive* Issue One. 1996.

"I Wanna Be Adored: ICA Live Arts On Tour In The USA." *Guardian Newspaper* , 1996.

"Eight Fragments on Theatre & The City." in *Theaterschrift 10: City/Art/Cultural Identity*. 1996.

*Interview*. in *Art Into Theatre*. Ed. Nick Kaye. Harwood Academic Publishers, 1996.

"How Long Do You Have To Have Lived Somewhere Before You're Allowed to Lie About It?" Interview in *Live 4: Freedom Machine*. Ed. David Tushingham. Nick Hern Books, 1996.

"Repeat Forever." in *Shattered Anatomies*. Ed. Adrian Heathfield. Arnolfini Live.

"Losing & Finding." in *TransEuropeenes: Theater & the Public Space*.

### **Selected Keynotes/Lectures/Lecture Performances**

Ruskin School of Drawing & Fine Art, Oxford, UK. February, 2008

Post-Dramatic Theatre Seminar, Camp X, Copenhagen, 18 December 2007

Cooper Union, New York, 13 November, 2007.

*On Dramaturgy*. "European Dramaturgy in the 21<sup>st</sup> Century" Frankfurt, September 2007.

*The Old Brand New: Why Art?* (Amsterdam, 2007) with Adrian Heathfield.

*Step off the Stage, Spill Festival Opening Lecture*. London, May 2007.

Keynote. *Forced Entertainment Symposium* (Lancaster and London 2005)

Keynote. *Live Culture*, Tate Modern (London 2003)

*Why do we play?*, LIFT: London International Festival of Theatre (The Roundhouse, London 2003)

## VLATKA HORVAT

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Born 1974 in Čakovec, Croatia. Lives in New York.

### SELECTED EXHIBITIONS & PROJECTS

2009

Solo show at the Kitchen. New York, NY.

A new commissioned project for In Tranzit festival at the Haus der Kulturen der Welt. Berlin, Germany.

2008

White Columns. New York, NY.

*Cutaway*. Anna Kustera Gallery. New York, NY.

*Skipping the Page*. The Center for Book Arts. New York, NY. (cat.)

*Art Sheffielded 08*. Millenium Galleries. Sheffield, UK.

*ArtFutures*. Contemporary Art Society @ Bloomberg Space. London, UK. (forthcoming)

*To Bring Down a House*. A project for *Home Works IV*. Ashkal Alwan - Lebanese Association for the Plastic Arts. Beirut, Lebanon. (forthcoming)

*My Little Membrane*. Nurtureart. Brooklyn, NY. (forthcoming)

Battersea Arts Centre. London, UK. (forthcoming)

*Vlatka Horvat and Matt Keegan*. IBID Projects. London, UK. (forthcoming)

2007

*American Dream Sequence*. Jerry Riggs. Miami, FL.

*Monitor*. Part of *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*. CCS Bard Hessel Museum of Art. Annandale-on-Hudson, NY.

*This Here and That There*. A commissioned project for *nomadic new york*. The Haus der Kulturen der Welt (HKW). Berlin, Germany.

*Ground Lost*. Galerija Nova. Zagreb, Croatia. (cat.)

*Black and White*. IBID Projects. London, UK.

*Vlatka Horvat: Loops*. Little Jewel Cinema. Waygood Gallery. Newcastle Upon Tyne, UK. (solo)

*e-flux Video Rental*. Carpenter Center. Boston; Centre culturel suisse de Paris. Paris.; Lyon Biennale. Lyon, France.

2006

*Ground Lost*. Forum Stadtpark. Graz, Austria. (cat.)

*Interplay: Four Emerging New York Artists*. Exit Art. New York, NY.

*Here To Stay*. A commission for The Peekskill Project. Hudson Valley Center for Contemporary Art. Peekskill, NY.

*Protections*. Kunsthaus Graz. Graz, Austria. (cat.)

*Vlatka Horvat / Magda Thothova*. 127 Henry. New York, NY.

*Here and Now Real, Not Yet Concrete*. Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia. (cat.)

*Thin Walls*. Klaus von Nichtssagend Gallery. Brooklyn, NY.

*Monument to Nikola Tesla*. Galerija Nova. Zagreb, Croatia. (cat.)

*Wild Girls*. Exit Art. New York, NY.

*e-flux Video Rental*. PiST. Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Bienal de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City Center for Contemporary Art. Brussels, Belgium.

*The Beat*. Haswellediger & Co. Gallery. New York, NY.

*Slow Revolution*. Rotunda Gallery. Brooklyn, NY.

*body.city*. Doors Art Foundation at the MK Gallery. New York, NY.

*Insert*. Museum of Modern and Contemporary Art. Rijeka, Croatia.

2005

*Situated Self: Confused, Compassionate and Conflictual*. Museum of Contemporary Art. Belgrade, Serbia & Helsinki City Museum. Helsinki, Finland. (cat.)

*Vlatka Horvat: Wrong Way*. Galerija Nova. Zagreb, Croatia. (solo)

AIM 25. The Bronx Museum of the Arts. The Bronx, NY. (cat.)

*Across the Seven Seas and Seven Hills*. Hrvatski Foto Savez. Zagreb, Croatia. (cat.)

*Codependent*. The Living Room. Miami Beach, FL.

*Insert*. Museum of Contemporary Art @ Zagreb Art Fair Pavilion 19. Zagreb, Croatia. (cat.)

*e-flux Video Rental*. e-flux. New York, NY; Kunst Werke. Berlin, Germany; Portikus. Frankfurt, Germany; Manifesta Foundation. Amsterdam, the Netherlands; The Moore Space. Miami, FL; Insa Art Space. Seoul, Korea.

*Ten People Smiling*. Part of Performa 05 Biennial of Performance. Artists Space. New York, NY. (cat.)

*Money For Nice*. Commission for Art+Money program. Victoria and Albert Museum. London, England. (both collaborations with Tim Etchells)

2004

*We Are a Fair People – We Never Speak Well of Each Other*. Vtape. Toronto, Canada.

*An Exhibition About Nature and Society*. . EXIT Contemporary Art Institute. Pejë, Kosova.

*Pilot 1*. Limehouse Townhall. London, England.

*Based on a True Story*. Artists' Space. New York, NY. (cat.)

*Sexy*. 44<sup>th</sup> Porec Annale. Porec, Croatia.

*Side Effects*. Museum of Contemporary Art. Belgrade, Serbia. & Galerija Nova. Zagreb, Croatia. (cat.)



*Between the Wars*. Siemens Art Program. Stuttgart, Germany.

*Group Dynamics*. Part of Zagreb – Cultural Capital 3000 Platform. Zagreb, Croatia. (cat.)

2003

*Vlatka Horvat: Videos*. STUK Kunstencentrum. Leuven, Belgium. (solo)

*Vlatka Horvat / Tim Etchells: Insults & Praises*. Kulturhuset Stockholm. Stockholm, Sweden.

2002

*Directed Dialogues*. Parsons School of Design Galleries. New York, NY.

2001

*Video Jam/Quick Flicks*. Palm Beach Institute for Contemporary Art. Palm Beach, FL.

## **PUBLISHED PROJECTS**

*Six Ways to Chair*. A multiple - ed. of 1000 for *North Drive Press #4*. November 2007.

*About the Two of Us*. A multiple - ed. of 300 for Bloomingdales *Little Art Box*. July 2007.

*Tempo*. Photo commission. *Io Donna* magazine. March 2007 issue.

*Black Story*. Photo commission. *Io Donna* magazine. September 2006 issue.

*Self Portrait with Pillar*. Photo commission. *Io Donna* magazine. February 2006 issue.

*group.jpg*. Artist pages (collaboration with Tim Etchells). *Frakcija Performing Arts Magazine*. Issue No. 36 (Summer 05): *Group Dynamics*. ISSN 1331-0100

*Hiding*. Artist book. Published by AGM and WHW, Zagreb. September 2005. ISBN 953-174-255-3

## **SELECTED SCREENINGS**

2008

*Once/Again*. Tanzquartier Wien / MUMOK. Vienna, Austria.

2006

Semana de cine Experimental de Madrid festival. Madrid, Spain.

*Glocal Realities as Peripheral In-betweenness*. Tranzit. Prag, Czech Republic.

*Visura Aperta Momiano 06*. Momjan, Croatia.

*Serial Cases: Acquaintance*. Rotor @ Forum Stadtpark. Graz, Austria; Galerija Miroslav Kraljevic. Zagreb, Croatia.

*Kroatische Filmtage*. Filmcasino. Vienna, Austria.

*Cut and Paste*. Makor Space @ the Steinhardt Center. New York, NY.

*Zagreb Calling*. Centre d'art Mira phalaina. Montreuil, France.

2005

*Serial Cases: Acquaintance*. Digital Art Lab. Israel.

*Day Trippers*. Saint Margaret's Church Ale Performance Festival. home. Suffolk, UK.

KunstWerke Berlin. e-flux video rental. Berlin, Germany.

*Listen*. International Film Festival Rotterdam. Rotterdam, the Netherlands.

2004

*Nomadic Nights: Vlatka Horvat & Tim Etchells*. Fondation Cartier. Paris, France.

MultiMedia Center SC. Zagreb, Croatia.

Prater at Volksbuehne am Rosa-Luxemburg-Platz. Berlin, Germany.

13<sup>th</sup> Days of Croatian Film Festival. Center for Multimedia Research/SC. Zagreb, Croatia.

6<sup>th</sup> Annual Video Marathon. Art in General. New York, NY.

*Water, Wind, and Other Stories: Recent Croatian Video and Experimental Film*. Touring program.

2003

*Searches: Vlatka Horvat and Tim Etchells*. Kunstlerhaus Mousonturm. Frankfurt, Germany.

*Proeflokaal #3: Vlatka Horvat & Tim Etchells*. Rotterdamse Schouwburg. Rotterdam, the Netherlands.

*re: Solution*. Home Gallery. Prague, Czech Republic.

Rencontres Internationales Paris/Berlin. Podewil. Berlin, Germany; Immanence. Paris, France.

eBent International Festival of Performance. Centro de Cultura Contemporanea. Barcelona, Spain.

Transpublic. Linz, Austria.

*The Dialogue (II)*. Thomas Erben Gallery. New York, NY.

2002

7<sup>th</sup> International Festival of New Film & New Media. Split, Croatia. (cat.)

*Playground*. 4<sup>th</sup> International g-niale. Garage. Stralsund, Germany. (cat.)

*Inhibition/Exhibition*. ArtAngels. San Francisco, CA.

VideoEx 2002. Zurich, Switzerland. (cat.)

Mediawave 2002. Dunajska Streda, Slovakia / Győr, Hungary. (cat.)

International Videofestival Bochum. Bochum, Germany. (cat.)

Immedia 2002: International Media Festival. Media Union. Ann Arbor, MI. (cat.)

### **CURATORIAL PROJECTS (with Tim Etchells)**

*Nothing Good House*. Project for a modular house in *Protections*. Kunsthaus Graz. Graz, Austria. 2006.

*Around Narrative*. One Take Film Festival - Kino Tuskanac. Zagreb, Croatia. 2004.

*Homemade*. 6-hour video program. Kunstlerhaus Mousonturm. Frankfurt, Germany. 2003.

## **AWARDS & RESIDENCIES**

Outpost for Contemporary Art residency. Los Angeles, CA. 2008. – forthcoming

Performance Bursary. Roehampton University. London, UK 2007.

Live Art Bursary. Nottingham Trent University. Nottingham, UK. 2005 - 2007.

AIM 25 - Artist in Marketplace Program. The Bronx Museum for the Arts. The Bronx, NY. 2005.

Filip Trade Art Award Finalist. Zagreb, Croatia. 2005.

Residency at IASPIS - International Artists Studio Program in Stockholm. Stockholm, Sweden. 2003.

STUK Kunstencentrum residency. Leuven, Belgium. 2003.

## **EDUCATION**

1997            M.A. in Performance Studies. Northwestern University. Evanston, IL.

1996            B.A. in Theater. Columbia College. Chicago, IL.