

# Simon & Tom Bloor

## Curriculum Vitae

Both Born 21 June 1973 Birmingham, UK

Education 1997-2000 Leeds Metropolitan University (BA Hons.)

## Selected exhibitions & projects

### 2008

*Folkestone Triennial 2008: Tales of Time & Space* Folkestone, Kent (in collaboration with Nils Norman & Gavin Wade, forthcoming)

.raw esperanto Showroom MAMA, Rotterdam

### 2007

*The Ballad of Gunpowder Joe* MOT International, London

*Kiosk6: OudWestKiosk* SMART Project Space, Amsterdam (With Gavin Wade, as Gavin Wade mit Simon & Tom Bloor)

*Among Us* Pavillion Projects/Pop Montreal 2007, Montreal, Canada

*Binary Oppositions* CITRIC Gallery, Brescia, Italy

*Propaganda Machine* Serpentine Gallery, London (MOT offsite project)

*Kiosk5: Intellect&ComprehensionKiosk* Venice Biennale (With Gavin Wade as Gavin Wade mit Simon & Tom Bloor)

*Wrong Time, Wrong Place* TENT, Rotterdam

*KIOSK* Capital Art Projects, Birmingham

*ARTfutures 2007* Bloomberg Space, London

### 2006-7

*Thin Cities* Platform for Art, Piccadilly Line, London Underground, London

### 2006

*Modes of Civic Life* Transmission Gallery, Glasgow (solo show)

*Rotterdam [Inter]nationaal* Artstore Kunstambassade Rotterdam, Netherlands

*Eastside Arts Picnic* Ikon Gallery (offsite project in collaboration with DJ Culpable)

*Strategic Questions: Platform 06* Kunsthalle Exnergasse, Vienna, Austria & De Appel, Amsterdam, Netherlands

*Merz* Magazin 4, Bregenz, Austria (as Gavin Wade mit Simon & Tom Bloor)

*Various Positions* Het Wide Weten, Rotterdam, Netherlands (solo show)

*NGA (Billboards project)* Various sites, Birmingham (organised by University of Central England)

*The wide world is all about you* Ikon Gallery offsite project, Birmingham (solo project)

### 2005

*The Artist with Two Brains* St Paul's Church, Birmingham (MOT offsite project)

*Public Structures* 2nd GuangZhou Triennial, China

*Aw Jock Tamson's Bairns* Changing Rooms, Stirling

*All at once, together, at the same time* Colony Gallery, Birmingham

*Art Sheffield 05: Spectator T* S1 Artspace & other venues, Sheffield

*What are the senses?* Dudley Zoological Gardens, Dudley (solo show)

*Fearless Vampire Killers* Casey Kaplan Gallery, New York (contribution to project by Jedediah Caesar)

## **2004**

*Romantic Detachment* Grizedale Arts, PS1, New York (touring to Q Arts, Derby; Chapter, Cardiff & Folly, Lancaster)

*Pilot: 1* Pilot international art forum, Limehouse Town hall, London

*And I and I and I and I* Locust Projects, Miami (contribution to project by Jedediah Caesar)

*Strange Animal* LACE, Los Angeles (Contribution to project by Jedediah Caesar)

*Nothing can equal so peaceful a charm* Space Banana, BVSC Building, Birmingham (solo show)

## **2003**

*Roadshow* Grizedale Arts, Grizedale, Cumbria; (Touring to Ikon Gallery, Birmingham; Lickey Hills, Birmingham; Real Institute, Blaenau Ffestiniog, Wales; Vilma Gold, London; Duncan of Jordanstone, Dundee)

## **Publications**

*Platform for Art: Art on the Underground* Black Dog Publishing, London 2007

*As if something once mentioned, now plain to see* Colony Publications, Birmingham 2007

*Artist Links 2002-2006* British Council China & Arts Council England, 2006

*Merz* Revolver, Frankfurt am Main, 2006

*Generator 1&2* Article Press, Birmingham 2006

*Beck's futures 06* ICA publications, London 2006

*The second Guangzhou Triennial: Beyond: an extraordinary space of experimentation for modernization* Guangzhou Triennial, China, 2006

*What are the senses?* Dudley Metropolitan Borough Council, 2005

*Roadshow* Grizedale Books, Ambleside, Cumbria, 2003

## **Grants & Residencies**

Epic Skate park residency, Birmingham, 2007

Het Wilde Weten guest artist residency, Rotterdam, 2006

Generator 1 Curatorial Research & Development Grant, UCE, Birmingham, 2006

Residency / Research & Development Grant, Grizedale Arts, Cumbria, 2004-2005

International Research and Development Grant, Arts Council England, 2004