

Simon & Tom Bloor

Curriculum Vitae

Both Born 21 June 1973 Birmingham, UK

Education 1997-2000 Leeds Metropolitan University (BA Hons.)

Selected exhibitions & projects

2008

Folkestone Triennial 2008: Tales of Time & Space Folkestone, Kent (in collaboration with Nils Norman & Gavin Wade, forthcoming)

.raw esperanto Showroom MAMA, Rotterdam

2007

The Ballad of Gunpowder Joe MOT International, London

Kiosk6: OudWestKiosk SMART Project Space, Amsterdam (With Gavin Wade, as Gavin Wade mit Simon & Tom Bloor)

Among Us Pavillion Projects/Pop Montreal 2007, Montreal, Canada

Binary Oppositions CITRIC Gallery, Brescia, Italy

Propaganda Machine Serpentine Gallery, London (MOT offsite project)

Kiosk5: Intellect&ComprehensionKiosk Venice Biennale (With Gavin Wade as Gavin Wade mit Simon & Tom Bloor)

Wrong Time, Wrong Place TENT, Rotterdam

KIOSK Capital Art Projects, Birmingham

ARTfutures 2007 Bloomberg Space, London

2006-7

Thin Cities Platform for Art, Piccadilly Line, London Underground, London

2006

Modes of Civic Life Transmission Gallery, Glasgow (solo show)

Rotterdam [Inter]nationaal Artstore Kunstambassade Rotterdam, Netherlands

Eastside Arts Picnic Ikon Gallery (offsite project in collaboration with DJ Culpable)

Strategic Questions: Platform 06 Kunsthalle Exnergasse, Vienna, Austria & De Appel, Amsterdam, Netherlands

Merz Magazin 4, Bregenz, Austria (as Gavin Wade mit Simon & Tom Bloor)

Various Positions Het Wide Weten, Rotterdam, Netherlands (solo show)

NGA (Billboards project) Various sites, Birmingham (organised by University of Central England)

The wide world is all about you Ikon Gallery offsite project, Birmingham (solo project)

2005

The Artist with Two Brains St Paul's Church, Birmingham (MOT offsite project)

Public Structures 2nd GuangZhou Triennial, China

Aw Jock Tamson's Bairns Changing Rooms, Stirling

All at once, together, at the same time Colony Gallery, Birmingham

Art Sheffield 05: Spectator T S1 Artspace & other venues, Sheffield

What are the senses? Dudley Zoological Gardens, Dudley (solo show)

Fearless Vampire Killers Casey Kaplan Gallery, New York (contribution to project by Jedediah Caesar)

2004

Romantic Detachment Grizedale Arts, PS1, New York (touring to Q Arts, Derby; Chapter, Cardiff & Folly, Lancaster)

Pilot: 1 Pilot international art forum, Limehouse Town hall, London

And I and I and I and I Locust Projects, Miami (contribution to project by Jedediah Caesar)

Strange Animal LACE, Los Angeles (Contribution to project by Jedediah Caesar)

Nothing can equal so peaceful a charm Space Banana, BVSC Building, Birmingham (solo show)

2003

Roadshow Grizedale Arts, Grizedale, Cumbria; (Touring to Ikon Gallery, Birmingham; Lickey Hills, Birmingham; Real Institute, Blaenau Ffestiniog, Wales; Vilma Gold, London; Duncan of Jordanstone, Dundee)

Publications

Platform for Art: Art on the Underground Black Dog Publishing, London 2007

As if something once mentioned, now plain to see Colony Publications, Birmingham 2007

Artist Links 2002-2006 British Council China & Arts Council England, 2006

Merz Revolver, Frankfurt am Main, 2006

Generator 1&2 Article Press, Birmingham 2006

Beck's futures 06 ICA publications, London 2006

The second Guangzhou Triennial: Beyond: an extraordinary space of experimentation for modernization Guangzhou Triennial, China, 2006

What are the senses? Dudley Metropolitan Borough Council, 2005

Roadshow Grizedale Books, Ambleside, Cumbria, 2003

Grants & Residencies

Epic Skate park residency, Birmingham, 2007

Het Wilde Weten guest artist residency, Rotterdam, 2006

Generator 1 Curatorial Research & Development Grant, UCE, Birmingham, 2006

Residency / Research & Development Grant, Grizedale Arts, Cumbria, 2004-2005

International Research and Development Grant, Arts Council England, 2004