

# Salvatore Arancio

1974, Born in Catania, Italy. Lives and works in London.

## AWARDS

"The Observer Hodge Award" Newsroom, London, U.K.	2004
"00/01 Association of Photographers & Kodak Student Awards". AOP Gallery, London, U.K.	2001

## SELECTED EXHIBITIONS

"The Golden Record" Collective Gallery, Edinburgh, U.K. Forthcoming	2008
"Class" Foxy Production, New York, USA. Curated by Dick Evans Forthcoming	2008
"Iota" Cell Project, London, U.K. Curated by Richard Priestly	2007
"No Room For the Groom: An Exhibition with Douglas Sirk" Herald St, London, U.K , Curated by Gregorio Magnani.	2007
"Drawing 2007", The Drawing Room. London, U.K.	2007
"Salon 2007: New British Painting and Work on Paper", 391 Portobello Road, London, U.K. Curated by Flora Fairbairn and Sotiris Kyriakou.	2007
"Art Futures 2007" Bloomberg Space, London, UK.	2007
"Sweet Home under White Clouds", Peles Empire, London, U.K. Curated by Seb Patane	2006
"New Contemporaries 06", Club Row, Rochelle School, London, U.K.	2006
"New Contemporaries 06", The Coach Shed, Liverpool. U.K.	2006
"SV06", Studio Voltaire, London, U.K.	2006
"East Wing Collection 07". Courtauld Institute, Somerset House, London, U.K.	2006
"Summer Show". Hoopers Gallery, London, U.K.	2005
"Gone in 60 Seconds". Cafe Galley Project, London, U.K.	2005
"The Observer Hodge Award" Newsroom, London, U.K.	2004
"Made in London". European Parliament, Brussels, Belgium.	2004
"Group Show". Byam Shaw College, London, U.K.	2003
"Mirror". London College of Printing Gallery, London, U.K.	2002
"Future Map 01". London Institute Gallery, London, U.K.	2001

## BIBLIOGRAPHY

- ART LONDON, by Tiddy Rowan, Quadrille Publishing Forthcoming 2008
- Art Monthly, "No Room For the Groom: An Exhibition with Douglas Sirk" by Ian Hunt pp.33-34, N.309/September 2007.
- The Times T2, "London Art Students have a Veneer of Cool..." By Grayson Perry p.16, 15<sup>th</sup> November 2006.
- The Guardian Guide "New Contemporaries" p.37, 11<sup>th</sup> November 2006.
- Art Monthly, "New Contemporaries" by Danny Louise pp.17-19, N.301/ November 2006.
- "Bloomberg New Contemporaries 2006" Edited by Bev Bytheway and Eileen Daly.
- Camera Austria, "Salvatore Arancio" pp.70-71, June 2006.
- Times T2, "They Want to Break Free" p.16 1 August 2005.
- Portfolio: The Catalogue of Contemporary Photography in Britain.pp.46-47, December 2002.
- Frankfurter Rundschau, Magazin, "Fokus Auf:Salvatore Arancio" p. front cover-9, 17August 2002.
- Evening Standard, "Rising Talent amid sludge of mediocrity" p. 57, 19 November 2001.
- Private, "Self Portraiture" pp.28-29, N.21, 2001.