

S Mark Gubb

Education and Qualifications

M.A. Fine Art, B.I.A.D., University of Central England (Distinction)
B.A. (Hons) Fine Art, University of Derby (First Class Degree with honours).

Exhibitions/Curatorial Projects (selected)

Aug 2008 *Golden Record*, Collective Gallery, Edinburgh
Mar 2008 *Art Futures*, Bloomberg SPACE, London
Mar 2008 *Here Today, Gone Tomorrow*, The City Gallery, Leicester.
Dec 2007 *Everyone Knows This Is Nowhere*, Castlefield Gallery, Manchester.
Oct 2007 Screening of *The Death of Peter Fechter*, ICA, London
Oct 2007 *Zoo Art Fair (with Moot Gallery)*, London
Aug 2007 *The Death of Peter Fechter*, ICA, London
July 2007 *Among the Living*, ICA (London), Milton Keynes Art Gallery, City Gallery (Leicester), Chapter (Cardiff), Middlesbrough Institute of Modern Art: Curator of, live, touring project.
Apr 2007 *Stuff Happens*, Angel Row Gallery, Nottingham.
Mar 2007 *In Their Own Words*, End Gallery, Sheffield.
Mar 2007 *Things We Lost in the Fire*, City Gallery, Leicester.
Jan 2007 *Terra Incognita*, Angel Row Gallery, Nottingham.
July 2006 *Things We Lost in the Fire*, Transition Gallery, London.
June 2006 *Come With Me, Don't Ask Me Where 'Cos I Don't Know*, VIVID, Birmingham.
May 2006 *In Conversation*, Nottingham Boat Club, Nottingham: Part of *Sideshow* festival.
Apr 2006 *Black: Implication Flooding*, Colony Gallery, Birmingham.
Apr 2006 *A Stranger Walks in to Town*, mac, Birmingham.
Mar 2006 *His Life is Full of Miracles*, Site Gallery, Sheffield.
Dec 2005 *Black as midnight on late evening moonless*, Bunkier Sztuki, Krakow, Poland.
Dec 2005 *The Battle of Forest Hills*, MOOT Gallery, Nottingham.
Dec 2005 *Radio, Radio*, National Museum of Wales.
Oct 2005 *Radio, Radio*, Starr Radio, Cardiff.
Sep 2005 *A Stranger Walks in to Town*, City Gallery, Leicester.
Sep 2005 *Welcome to Hell*, UCE, Birmingham: Wheatley Fellowship show.
Mar 2005 *You Don't Love Me Yet*, Milton Keynes Gallery: Performance.
Nov-Jan 04/5 *Romantic Detachment*, Q Arts/Metro Cinema (Derby), Chapter (Cardiff), Folly (Lancaster), Lake District Village Hall Network.
Oct 2004 *Romantic Detachment*, PS1 (MoMA), NYC.
Feb 2004 *Haunted Media*, Site Gallery, Sheffield.
Jan 2004 *WINDOW 04*, Angel Row, Nottingham.
Dec 2003 *S1/salon: miniplex*, S1 Artspace, Sheffield: Video screening.
Sep 2003 *Let's Get Married*, Grizedale Arts, Cumbria.
Aug 2003 *Vacant*, Reg Vardy Gallery, Sunderland.
May-Oct 03 *Roadshow*, Grizedale Arts (Cumbria), Ikon Gallery/Lickey Hills (Birmingham), Blaenau Ffestiniog, Dundee.
Apr 2003 *Lux Open*, Royal College of Art, London.
Mar 2003 *Fifty Four Degrees North Arts Festival*, Hull.
Apr 2002 *Flatlands*, Pumphouse Gallery, London: Touring show.

Articles/Publications/Media

Jan 5 2008 Guardian Guide: Preview *Everyone Knows This Is Nowhere*
Oct 16 2007 BBC World Service: Feature about *The Death of Peter Fechter*
Sep 2007 Art Monthly: Piece about *The Death of Peter Fechter*
Aug 19 2007 The Sunday Times: News article about *The Death of Peter Fechter*
Aug 19 2007 The Independent on Sunday: News article about *The Death of Peter Fechter*
Aug 18 2007 Guardian Guide: Preview *The Death of Peter Fechter*
Aug 18 2007 Guardian Guide: Preview *Among the Living: Aggressive Localism*
Aug 17 2007 Front Row, Radio 4: Feature about *The Death of Peter Fechter*
Aug 12 2007 The Independent on Sunday: *Close up* profile in The New Review
Mar 2007 Guardian Guide. Preview *Things We Lost in the Fire*.
May 2006 BBC Radio Nottingham. Interviewed about '*In Conversation*' event.
May 2006 a-n Magazine. 'News' section.
Apr 22 2006 Guardian Guide. Preview *Sideshow*.
Mar 11 2006 Guardian Guide. Preview of *His Life is Full of Miracles...*
Jan/Feb 2006 Frieze, issue 96, *Looking Back* feature.
Dec 31 2005 Guardian Guide. Preview of *The Battle of Forest Hills*

June 2005 *Artists Story*, a-n Magazine
 Dec 2004 Saga FM. Interviewed about *A Real Rock Archive* project.
 Sep 2004 Kerrang! FM. Interviewed about *A Real Rock Archive* project.
 Apr 2004 Art Monthly. Review of *Haunted Media* exhibition.
 Feb 12 2004 'Front Row', Radio 4. Feature on *Haunted Media* exhibition.
 Feb 7 2004 Guardian Guide. Preview of *Haunted Media* exhibition.
 Sep 2003 Contemporary Magazine. Grizedale feature.
 23 Aug 2003 Guardian Guide. Preview of *Vacant* exhibition.
 23 Nov 2002 Guardian Guide. Preview of *Flatlands* exhibition.

Residencies/Awards/Nominations (selected)

Jan 2007 *Arts Council England Award*: Grant to realise solo show at City Gallery, Leics.
 Nov 2006 *Arts Council England Award*: Major grant to realise national touring project.
 Oct 2006 *Arts Council England Award*: Grant to realise solo project with ICA, London.
 Sep 2006 *Epic Artists*, Epic Skatepark, Birmingham.
 Aug 2006 *Arts Council England Award*: Substantial grant to realise *Epic Artists* project.
 Aug 2006 *Arts and Business New Partners Award*: Grant towards *Epic Artists* project.
 Mar 2006 *Visiting Arts, Artist to Artist Scheme*
 Dec 2005 *Arts Council England Award*: Research and development of curatorial project.
 Oct-Dec 05 *ACE Moving Image Fellowship*, Bunkier Sztuki, Krakow, Poland.
 Nov 2004 *Romantic Detachment*, PS1 (MoMA), NYC: Research/development and production residency for a project organised by Grizedale Arts, The Henry Moore Foundation Contemporary Projects and PS1 (MoMA, NYC).
 Sep 2004 *Arts Council of England Award*: Grant *Romantic Detachment*
 Sep 2004 *Wheatley Bequest Fellowship*, UCE, Birmingham.
 May 2004 *Arts Council of England Award*: Production grant towards *A Real Rock Archive* project.
 Mar 2004 *A Real Rock Archive*, The Public, West Bromwich: Residency/project.
 Nov 2002 *Grizedale Arts*: Research and development grant.
 Aug 2002 *Sculpture Residency*, Rufford Country Park, Newark: Two month residency.
 Aug 2001 *Arts Foundation Fellowship*: Nominated to apply for fellowship by Jonathan Watkins.

Work in Collections (selected)

Permanent collection of Grizedale Arts Sculpture Park, Grizedale Forest, Cumbria.
 Private collection of Jonathan Watkins, Director, Ikon Gallery, Birmingham.
 Private collection of Peter Jenkinson, then Director, New Walsall Art Gallery, Walsall.
 Private collection of Anthony Wilkinson, owner Wilkinson Gallery, London
 Private collection of Ernesto Esposito, Naples, Italy

Miscellaneous:

Oct 2007 Talk at the ICA, London, about *The Death of Peter Fechter*
 Sep 2007 Commission to write profiles of artist led spaces at Zoo Art fair, for a-n magazine.
 Apr 2007 Commission to write editorial copy for a-n *Signpost* graduates publication.
 Apr 2007 *Pub Conversations*: with Leo Fitzmaurice. Organised by Insertspace, Birmingham.
 Aug 2006 Milton Keynes Gallery: Lead artist on '*Identity*' video project.
 Jun 2006 Part of *Sideshow* festival, Nottingham, steering group.
 Apr 2005 Organised *Fast Forward* professional practice conference in the East Midlands in partnership with a-n The Artists Information Company and Derby City Council.
 Mar 2004 Commission to write editorial copy for a-n *Signpost* graduates publication.
 Nov 2003 Commission to write feature on arts regeneration in Thanet, Kent, for a-n.
 Oct 2003 a-n *Fast Forward* Conference, The Baltic, Newcastle: Chairing and talking.
 Aug 03-05 *Networking Artists Networks* steering group (an a-n research project).
 Jun 2003 Grizedale Arts, Cumbria: Invited to deliver workshop for Pool Arts, Manchester.
 May 2003 Commission to write feature responding to a-n 'Networking' conference.
 Mar 2003 Mead Gallery, Warwick Arts Centre, Warwick: Workshop.
 Oct 2002 Commission to write in the '*Profile and Promotion*' section of new a-n website.
 Oct 2001 *Look Who's Talking* lecture programme, Ikon Gallery, Birmingham.
 May-Oct 2001 *The Big Draw*, Ikon Gallery, Birmingham: Lead artist.

Lecturing:

Jan 05-date Nottingham Trent University. Lecturing on BA (Hons) Fine Art.
 May 01-04 University of Derby. Visiting lecturer (Fine Art).
 Jan 01-Jul 04 South-East Derbyshire College, lecturer, art and design.