

## Ruth Claxton

### Biography

Born July 1971, Ipswich, UK  
2000-02 MA Sculpture, Royal College of Art, London  
1990-93 BA Hons Fine Art, Nottingham Trent University

### Solo exhibitions/projects

- 2009 Spike Island, Bristol  
Grundy Gallery, Blackpool
- 2008 Ikon Gallery, Birmingham  
Oriol Davies, Wales
- 2007 '*Legerdemains*', Cabinet magazine, New York
- 2006 '*A Place of Rainbows*' Arquebuse, Geneva  
'*Ruth Claxton*', The Collective, Edinburgh.
- 2004 '*I thought I was the Audience and then I looked at You*', University Gallery, Colchester  
'*I thought I was the Audience and then I looked at You*', Taxi Gallery, Cambridge
- 2003 '*I thought I was the Audience and then I looked at You*', The Window, Birmingham
- 2000 '*I am Big I am Oscar*', Space Banana, Birmingham

### Selected group exhibitions

- 2008 *No End in Sight*, Galerie Polaris, Paris  
*The Golden Record*, The Collective, Edinburgh
- 2007 Zoo Art Fair, London with Arquebuse and Strategic Questions  
'*Decadence, Decay and the Demimonde*', Home House, London  
'*The Islanders*' Nettie Horn, London  
'*An Archaeology*', Project space 176, London  
'*Self Effaced*', FA Projects, London  
'*Paulette Phillips, Marie-France & Patricia Martin, Ruth Claxton*', Danielle Arnaud, London  
'*Extreme Crafts*', CAC, Vilnius  
'*Flock*' Arquebuse, Geneva  
'*Citadel*' David Risley, London  
'*What is Comprehension? Strategic Questions*', 52<sup>nd</sup> Venice Biennale  
'*Salon 2007 – New British painting and works on paper*', 319 Portobello Road, London  
'*Art Futures*', Bloomberg Space, London  
'*Things we lost in the Fire*', Leicester City Art Gallery
- 2006 '*Personne ne veut mourir*', Arquebuse, Geneva  
'*Jaggy Edge*' Travelling Gallery Edinburgh and touring  
'*London Elsewhere*' Gallerie Bernhard Knaus, Manheim  
*Contemporary Art Society Collectors Group Event*, Industrial Museum, Bristol  
'*The new Birmingham school of business school*' Island House, Birmingham  
'*Drawing Links*', The Drawing Room, London, International3 Manchester, Outpost, Norwich  
'*Things we lost in the fire*', Transition, London  
'*Brownfields*' Lounge, London, MAC Birmingham.
- 2005 '*Globalocal*' NAB, Birmingham, curated by Kenny Schachter  
Zoo Art Fair, LOT  
'*All at once and all together at the same time*' Colony, Birmingham  
'*Discomfort*', Angel Row Gallery, Nottingham (catalogue)  
'*Orphan*', Vane, Newcastle upon Tyne  
'*The Doppler Effect – The Questions Archive*', residency with Kelly Large, Ocular Lab, Melbourne

- 2004 *'The Rudiments of Ornamental Composition'*, LOT, Bristol.  
*'Commonground'*, Artsway, Hampshire  
*'The Doppler Effect part 1'*, (collaboration with Sandra Bridie) Ocular Lab, Melbourne, developed with Kelly Large.  
*'Crystal Peaks'*, S1 Projects, Sheffield.  
*'Pilot 1'*, Limehouse Town Hall, London.  
*'Clash'*, curated by Andrew Marsh, City Space, Birmingham (catalogue)  
*'XS'*, fa Projects, London
- 2003 *'Cabinet of Curiosities'*, Curating Contemporary Art Department, Royal College of Art, London  
*'Cultivate'*, commissioned site-specific piece, Oak House, West Bromwich  
*'East International'*, selected by Toby Webster and Eva Rothschild, Norwich Gallery (catalogue)  
*'Wunderkammer'*, Custard Factory, Birmingham  
*'Mostyn 13'*, Oriol Mostyn, Llandudno (catalogue)  
*'We are Relentless'*, Custard Factory, Birmingham
- 2002 *'Site-specific installation'*, British Council Project, Museum of Art and Antiquities, Khartoum, Sudan  
*'Art in the Garden'*, Chelsea Physic Garden, London  
*'The Show 1'*, Royal College of Art, London
- 2001 *'Incorporated'*, Atrium Gallery, Embankment Place, London  
*'One day all this will be yours'*, Royal College of Art, London
- 2000 *'Young Sculptors from the West Midlands'*, Jerwood Sculpture Park, Whitley Court
- 1999 *'Books and Multiples'*, B16, Birmingham
- 1998 *'Drawing Open'*, Brewery Arts Centre, Kendal

## Bibliography

- 2008 *Fragiles*, book pub De Gestalten Verlag  
*Ceramics Review*, January
- 2007 *Total:Spec*, Anne Mulrooney, September  
*Cabinet* magazine, Artists project (summer issue)  
*Furniture*, book pub De Gestalten Verlag  
*Guardian Guide* 10/03 Things We Lost in the Fire review
- 2006 *Generator 1 and 2*, book, Article Press  
*Über die Sinne*, book, pub Oberösterreichische Landesmuseum, Linz  
*A Place of Rainbows*, Jane Neal, *Flash Art* (Milan) November  
*Becks Futures*, catalogue, ICA London  
*Drawing Links*, catalogue, Drawing Room, London
- 2005 *The Rudiments of Ornamental Composition*, Sarah James, *Art Monthly* (London), May  
*The Rudiments of Ornamental Composition*, David Trigg, *a-n Magazine* (Newcastle), May  
*Visual Art : Fabrication*, Morgan Falconer, *The Times* 27<sup>th</sup> September  
*Breaking the mould*, Jane Withers, *Wallpaper*, May
- 2004 *I thought I was the Audience and then I looked at You*, catalogue, essay by Helen Legg, pub. University of Essex
- 2003 *East International*, Sotiris Kyriacou, *Contemporary* (London), issue 56  
*East International*, Dan Smith, *Art Monthly* (London), September  
*East International*, catalogue, pub. Norwich Gallery essay by Lynda Morris  
*Mostyn13*, catalogue, pub. Oriol Mostyn, Llandudno  
*Wunderkammer*, Simon Webb *Metro*, 8 April
- 2002 *Art in the Garden*, Mark Richards, *Garden Design Journal*, December 2002 / January
- 2003

## Projects and other activity

- 2007- Board member, Eastside Projects, Birmingham

2007-8 Visiting Lecturer, Nottingham Trent University  
2007 SW Arts Residency, Spike island, Bristol  
2004- Lecturer, Visual Arts, University of Central England, Birmingham  
2004- Member of Centre for Fine Art Research Group, UCE, Birmingham  
2007 Workshop leader, British Council Project, Damascus, Syria  
2006-7 *Pub Conversations*, Birmingham (as part of Self Service)  
2005-7 Mentor, Commissions East, Cambridge  
2006 *Alexsandra Mir and Robert Orchardson*, IPS Bournville, co curated with Gavin Wade  
2006 *Sandra Bridie and the Questions Archive*, IPS Bournville, co-curated with Kelly Large  
2005 *Albrecht Schäfer and Michael Stumpf*, IPS Bournville, co-curated with Gavin Wade  
2005 *Doppler Effect*, curatorial project developed between UK and Australia with Kelly Large  
2005 Editor and website moderator, [www.midwest.org.uk](http://www.midwest.org.uk)  
2005 Mentor, Arthouse, Artsway, Hampshire

### **Published Writing**

2005 *Trading places*, [an] collection series  
2004 December Artists Story, [an] magazine  
2003 *Khartoum Challenge* [an] magazine  
2003 *Firing the Imagination in Khartoum* British Council News, Feb/May

### **Awards and Nominations**

2007 Nominated for Art Futures by Miranda Sawyer  
Arts Council England, West Midlands, Grants for the Arts  
2006 Nominated for Becks Futures by Claire Doherty  
Arts Council England, West Midlands, Grants for the Arts  
2005 Arts Council England, West Midlands, Grants for the Arts  
2004 Arts Council England, West Midlands, Grants for the Arts  
2003-4 Arts Council England, West Midlands, Creative Ambition Award  
2002 Lattice Award, cross-college award for MA show  
2000-2 Royal College of Art, London, Bursary  
2000 West Midlands Arts, Creative Ambition Award  
1994 East Midlands Arts, Artists in Schools Award