

Roy Voss

Voss' trademark signs are displayed against backdrops of magnificent mountains, snow-draped forests, volcanic craters and barren plains. There is a nostalgia about these images that has something to do with explorers, with the freedom of wandering. Primed by other works we look for double meaning in the images, but instead find a peculiar comforting echo. Reassurances and gentle corrections are set amongst natural wonders.

Although Voss' work appears direct, the way he uses words is dichotomous, slipping back and forth between the plain and the punning, the mirthful and the melancholic. The doubling of meaning, the twinning of associations, the creation of a particular mental gap, a breathing space created by distinct ideas pulling away from each other, is at the heart of his work.

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Curriculum Vitae

Roy Voss

Education

1990 - 92 Goldsmiths College, University of London. MA (Fine Art)
1980 - 83 Maidstone College of Art. BA Hons. (Fine Art)
1979 - 80 St Martins School of Art. (Foundation Studies)

Solo exhibitions

2008 *Roy Voss*
Matt's Gallery, London

2006 *Roy Voss. No place like home*
Beacon Art Projects. One of five solo projects at Heritage sites,
Boston, Lincolnshire

Roy Voss
3*W Gallery, The Wordsworth Trust, Grasmere

2002 *Roy Voss*
Percy Miller Gallery, London

2000 *Roy Voss. These Days*
Percy Miller Gallery, London

1998 *Roy Voss. Black and Blue*
Richard Salmon Gallery, London

Selected exhibitions

2007 *Michael Dean and Roy Voss*
The Pit, London
Zoo Art Fair

- Royal Academy, London
ETC
(including Eric Bainbridge, Phyllida Barlow, Peter Fillingham)
Amagerfælledvej Art Project, Copenhagen
- 2006
Multiples
Room, Bristol and Room, London.
Altered Beast
(including John Stark, Joel Croxson, Tom Sowden) Three Colts
Gallery, London
Picnic Area, Dumb Interior
(including Richard Woods, Chris Barr, Mandy Ure) Room, Bristol
- 2005
Multiples
Lot, Bristol
Painting: London
(including Richard Kirwan, Daniel Sturgis, Katie Pratt) Holly
Snapp Gallery, Venice (51st Venice Biennale)
- 2004
dreaming of a white
(including Keith Coventry, Gerard Williams, Bernard Walsh) Arts
and Business, London
Arteriera
Bologna.
- 2003
Side Track
(including Charles Avery, Jonathan Parsons, Tom Chamberlain)
Percy Miller Gallery, London
scenery
(including Wim Delvoye, Hiroshi Sugimoto, Mandy Ure)
Nouva Icona at Santa Maria del Soccorso, Venice (50th Venice
Biennale)
scenery (including Adam Caruso, Charles Mason, Wim Delvoye)
Richard Salmon Gallery, London
Approaching Content
(including Jemima Stehli, Jonathan Parsons, Kate Owen) Harris
Museum and Gallery, Preston; Crafts Council Gallery, London
- 2002
Art Brussels
Brussels
- 2001
Bitter Sweet
(including Kate Bright, Mark Fairnington, Astrid Pawlowitzki)
Danielle Arnaud Gallery, London
Tom Chamberlain / Mandy Ure / Udo Noger / Roy Voss
Galerie Hollenbach, Stuttgart
ARTissima
Turin, Italy
- 2000
Recent Paintings, Alan Brooks, Gerard Quinn, Roy Voss
Newlyn Art Gallery, Cornwall
Drawing
(including Gelati, Gluzberg, Hamadani) Percy Miller Gallery,
London
*New Paintings by Simon Callery, Jane Harris, Mandy Ure, Roy
Voss*
Djanogly Gallery, Nottingham

- ARTissima
Turin, Italy
20/21 British Art,
Royal College of Art, London
Art forum, Berlin,
Berlin
- 1999 *Reciprocity: Forster, Leapman, Voorsanger, Voss*
The Sun and Doves Gallery, London
Furniture
(including Flanagan, Wentworth, Wilding) Bluecoat Gallery,
Liverpool; John Hansard Gallery, Southampton; Edwardes
Square Studios, London
Art 99,
Business Design Centre, London
- 1998 *In a meeting*
(including Bella Kerr, Jonathan Parsons, Stewart Wilson)
Grayson House, London
Craft
(including Eric Bainbridge, Tracey Emin, Thomas Grunfeld)
Aberystwyth Arts Centre; Vardy Gallery, Sunderland; Kettle's
Yard, Cambridge
20th Century British Art
Royal College of Art, London
- 1997 *Craft*
Richard Salmon Gallery, London
Plastic
(including Edward Allington, Nicke Saint Phalle, Angus
Fairhurst), Walsall Museum and Art Gallery, Walsall; Arnolfini,
Bristol
Remaking Reality
(including Dexter Dalwood, Nicky Hoberman, Frank Trankina),
Kettles Yard, Cambridge
- 1996 *Plastic*
Richard Salmon Gallery, London
Between Patients
(including Adam Caruso, Anna Mossman, Richard Wilson),
Swan Yard, London
May 13
(including Nicholas Bolton, David Cheeseman, Nicky Hirst),
Fawe Street Studios, London

Biography

- 2006 Juan Cruz, Simon Morrissey – *Roy Voss*
Cat. (ISBN 190525606X)
Cat Davidson, *Picnic Area (dumb interior)*, Metro, 6th Feb 2006
Charlie Danby, *Picnic Area (dumb interior)*, A-N, April 2006
- 2003 Martin Coomer. Time Out – No. 1706
Martin Herbert, Bernard Walsh, Andrew Spicer, Sally O'Reilly -
scenery

- Cat. (ISBN 8887632197)
 Mark Beasley, Jonathan Parsons - *Approaching Content*
 Cat. (ISBN 1903713099)
 Jessica Lack, The Guardian guide 1.3
- 2002
 Mark Wilshire, What's On – 5.6
 Paul Clark, Evening Standard – 3.5
 Helen Sumpter, Evening Standard – 8.6
 Mark Wilsher, Sight Specific – 30.5
- 2001
 Martin Herbert, profile Roy Voss, Art Review – Vol L11
 November
 Simon Morley, The Independent on Sunday – 13.8
 Martin Herbert, Simon Wallis – *New Paintings by Simon Callery, Jane Harris, Mandy Ure, Roy Voss*
 Cat. (ISBN 1 900809 80 X)
 Robert Clark. The Guardian guide 6.5
- 2000
Interview with Simon Wallis, Djanogly Gallery, Nottingham.
 ISBN 1 900809 80 X
- 1999
 Paul Heber-Percy, Martin Herbert – *Furniture*
 Cat. (ISBN 1 873550 11 1)
 Lisa Panting. Contemporary Visual Arts – issue 23
 Deborah Schultz. Art Monthly – No. 225
 Martin Coomer. Time Out – No. 1489
 John Tozer. Art Monthly – No. 212
- 1998
 Stuart Morgan, Martin Herbert – *Black and Blue*
 Cat. (ISBN 1 873550 09 2)
 Juan Cruz. Contemporary Visual Arts – issue 20
 Sue Hubbard. Time Out – No. 1456
- 1997
 Simon Watney, Joan Key, Janis Jefferies and Roy Voss – *Craft*
 Cat. (ISBN 1 873550 07 4)
 Izi Glover. Artists Newsletter – Dec issue
 Martin Coomer. Time Out – Oct issue
 Sascha Craddock. The Times – 7.10
 Kate Bernard. Hot Tickets – 9.10
- 1996
 Mark Currah. Time Out – No. 1347
 Neil Cummings – *Plastic*
 Cat. (ISBN 1 873550 01 X)
 Mike Gartside. Venue – Dec issue
 Simon Wallis – *Remaking Reality*
 Cat. (ISBN 0 907074 60 X)
 Simon Grant. The Guardian Guide – 16.11
 Juan Cruz. Between Patients catalogue