

Rory Macbeth

EDUCATION

1983-1987 University of Edinburgh, **MA General Arts**, (major: Eng. Lit.)

1997-2000 Central St. Martin's College of Art. **BA Fine Art**

SOLO SHOWS

2007 **'Buy One get One Free'** Galerie Sara Guedj, Paris.

2004 **'OKtopia'** VTO Gallery, London

2003 **'Thank You'** The Economist Plaza, London

2002 **'einzeiBriannien'** Nylon Gallery.

SELECTED GROUP SHOWS

2007 **'Multiple Discipline'** Union Gallery, London.

2007 **'The Doppleganger Shift.'** Late at the Tate, Tate Britain, London.

2007 **'The Wood for the Trees and Falling Leaves'** Gimple Fils Gallery, London.

2006 **'The Mare's Nest: a History of Provenance'** Art Now Live, Britain, London.

2006 **'Theatrum Mundi'** Northern Gallery for Contemporary Art, Sunderland.

2006 **'For Peel'** No More Grey, London.

2006 **'Circuit Diagram'**, Cell project Space, London.

2006 **'EAST international'** The Norwich Gallery, Norwich.

2006 **'World Cup'** 39 Gallery, Mitchell Street, London.

2006 **'Rock Ridge'**, The Embassy, Edinburgh.

2006 **'Everything Must Go'**, VTO Gallery, London.

2006 **'Itchy Park 3/ Liquid Economics'** Limehouse Town Hall, London.

2006 **'Ego-mania'** Galleria Civica de Modena, Modena, Italy.

2006 **'Bad Moon Rising'** K3 Gallery, Zurich.

2006 **'Bang Your Head'** with Paul Harper, Villa am Aabach, Uster, Switzerland.

2005 **'The Difference is Why'** with Liam Scully, Laden fur Nichts, Leipzig.

2005 **'You can't tell a story without telling your own'** Vosges and Partner, Frankfurt.

2005 **'Il Cabo de Cheba'** San Servolo Island, Venice.

2005 **'Art out of Place'** Norwich Castle Museum and Art Gallery, Norwich.

2005 **'Co-operative Society'** Northern Gallery for Contemporary Art, Sunderland.

2005 **'Idyll'** AZT Yellow Cube, Schlieren, Zurich.

2005 **'Expanded Painting'** Prague Biennale, Karlin Hall, Prague.

2005 **'Campbell's Soup'** Glasgow International, GSA Glasgow.

2005 **'Still Life'** Kaskadenkondensator, Basel, Switzerland.

2005 **'Brit Povera'** Galerie Kritzinger, Vienna, Austria.

2004 **'Plaza Suite'** Union Gallery, London.

2004 **'Itchy Park'** Limehouse Town Hall, London.

2004 **'Decoding Highlights'** VTO Gallery, London.

2004 **'Corpo Sociale'** Galleria Pack, Milan, Italy.

2004 **'Kick it Till it Breaks'** VTO Gallery, London.

2003 **'Rencontres International Paris/Berlin'** Paris.

2003 **'Group Shows are a Waste of Time'** Hoxton Distillery, London.

2003 **'Peterborough Art Prize'** Peterborough Museum, Peterborough.

2003 **'Oriell Mostyn Open, 2003'** Oriell Mostyn Gallery, Llandudno, Wales.

2002 **'You'll Never Walk Alone'** The Arnolfini Gallery, Bristol.

2002 **'Magik'** VTO Gallery, London.

2002 **'Twentieth Century Split'** Boxing Club, Limehouse Town Hall, London.

2002 **'No Timewasters'** The Kent Institute.

2002 **'Art Crazy Nation'** Milton, Keynes Gallery Gallery, Milton Keynes.

2001 **'Twentieth Century'** Nylon Gallery.

2001 **'Penny Dreadfuls'** VTO Gallery, London.

2001 **'Host'** Hastings Museum.

2001 **'Newcontemporaries2001'** Camden Arts Centre, London.

2001 **'Berlin-London'01'** ICA, London.

1999 **'The Articultural Show2'** Liverpool Biennale, Liverpool.

1999 **'The Articultural Show'** The Southbank, London.

1998 **'Cardiff Art in Time'** Cardiff.

1997 **'OpenDay'**, Shoreditch Town Hall, London

REPRESENTED BY

- 2007- Galerie Sara Guedj, Paris
- 2002-2006 VTO Gallery, London
- 2000-2002 Nylon Gallery, London

PRIZES AND RESIDENCIES

- 2006 EAST International,
- 2005 San Servolo Residency, Venice.
- 2005 Plastiker Residency, Zurich.
- 2003 Peterborough Art Prize.
- 2003 Oriel Mostyn Open.
- 2001 Newcontemporaries

PUBLICATIONS

- Co-editor and contributor
- 2007 '*PILOT:3 Catalogue*'
- 2007 '*PILOT:3 Publication*'
- 2005 '*PILOT:2 Publication*'
- 2004 '*PILOT:1 Publication*'

-Featured (Books):

- 2007 '*Keep On Onin*' Art Now Tate Publications.
- 2007 '*Against Expression: An Anthology of Uncreative Writing*' eds. Craig Dworkin and Kenneth Goldsmith, (MakeNow Press LA)
- 2001 '*Art and Artifact: The Museum as Medium*' James Putnam (Thames and Hudson)
- 2001 '*Art Crazy Nation*' Mathew Collings.(21 Publishing Ltd)

-Featured (Magazines and Newspapers – selected):

- 2007.01.31 '*Time Out*' (review 'Wood for the Trees', Helen Sumpter)
- 2006.12.09 '*Guardian Guide*' (preview 'Theatrum Mundi' Jessica Lack)
- 2006.12.09 '*Guardian Guide*' (preview 'Tate Live', Robert Clark)
- 2006.09 '*Art Monthly*' (review, 'EAST International' David Barrett)
- 2006.07.25 '*Frankfurter Rundschau*' (review, 'EAST International' Sandra Danike)
- 2006 (vol 4) '*Springerin*' (review, 'EAST International' Monika Vykoukal).
- 2005.12 '*Flash Art*' (review, Prague Biennale)
- 2005.08.25 '*Il Gazzettino di Venezia*' (review 'Il Cabo de Cheba')
- 2005.08 '*Tate etc.*' (article, Neil Mulholland)
- 2005.04.26 '*The Guardian*' (review 'Glasgow International' Adrian Searle)
- 2004.12 '*Tema Celeste*' (review 'Oktopia' solo show, Milovan Ferronato)
- 2003.10 '*Flash Art*' (review, 'Group Shows are a Waste of Time')
- 2002.10 '*Art in America*' (review, 'Life after YBA-Mania' Carol Kino)
- 2002.07.19-25 '*Evening Standard*' (review, 'einzweiBriannien' Helen Sumpter)
- 2002.07 '*Dazed and Confused*' (article, 'Hung and Drawn' Francesca Gavin)
- 2002.02 '*Fable*' (review 'Art Crazy Nation', Derren Gilhooley)
- 2002.02 '*Art Monthly*' (review, 'Penny Dreadfuls', Gilda Williams)
- 2002.02 '*Art Monthly*' (review and cover 'Twentieth Century' Gilda Williams)
- 2002.01 '*The Guardian*' (review 'Art Crazy Nation', Janet Street-Porter)
- 2001.12 '*Art Review*' (article, 'Thick as Thieves', Gemma de Cruz)
- 2001.12.14-20 '*Evening Standard*' (review, 'Twentieth Century' Helen Sumpter)
- 2001.12.05 '*Time Out*' (review, 'Twentieth Century', Sally O'Reilly)
- 2001.01.19 '*The Independent*' (Robert Storr)
- 2001.01 '*Art Forum*' (Robert Storr)
- 2001.01 '*Art Review*' (review, 'Futuremap')
- 2000.10 '*Evening Standard*' ('Waxwork of a Brian Sewell Lookalike' Robin Stringer)
- 1999 (autumn) '*Modern Painters*' (review, 'The Articultural Show', Matthew Collings)
- 1999 (winter) '*Art China*' (review, 'The Articultural Show 2, Liverpool Biennale')

ORGANISATIONS

-**PILOT:** Founder and co-Director of PILOT: the only not-for-profit large-scale platform for unrepresented artists, and comprehensive ongoing archive for curators. 100 leading curators, writers and artists are each asked to

nominate their favorite artist without commercial representation, to be included in the archive and at an annual event showing work, running panel discussions, and producing its own publications.

-2007 **PILOT:3**, Bevilacqua Foundation, **The Venice Biennale**. (www.pilotlondon.org)

-2007 **PILOT:Archive** guest at the Casa Encendida, as part of **ARCO**, Madrid. (www.pilotlondon.org)

-2005 **PILOT:2**, the Farmiloes Building, Farringdon London. 3-day art forum, show, and live archive. (www.pilotlondon.org)

-2004 **'PILOT:1** Limehouse Townhall, London. 3-day art forum, show, and live archive. (www.pilotlondon.org)

-Boxing Club

-2001-ongoing. Co-founder and co-runner **'Boxing Club'**, an open-remit art and cultural space in Limehouse Town Hall, providing unique studio and public event spaces.

-2006- ongoing. Trustee, Limehouse Town Hall Consortium Trust