

**Oswaldo Macià**

Selected Projects / Bibliography

**2007**

**Fri-Art. Fribourg Switzerland** *calumny* | *Darfur* 25|08|07

**Marian Goodman Gallery Paris**, *calumny* 23|06|07

**Museum of Contemporary Art, Sydney.** *Vesper* 06 | 07

**2<sup>nd</sup>. Moscow Biennale.** Special project 'We are the future', '*The dog barks, but it makes no difference to the Camel*'. Moscow Russia 01|03|07-01|04|07

**Telefonica Buenos Aires.** Negatec '*Rodeado en lagrimas*' Buenos Aires Argentina 20|03|07

**Madrid Abierto.** '*The dog barks, but it makes no difference to the Camel*'. Madrid. Spain 01|02|07

**Sheffield Museum.** Abstraction: extracting from the World. '*Calumny*' Sheffield UK 07|02|07

**2006**

**Urp! Dieci posizioni tra pubblico e privato.** "*The dog barks, but it makes no difference to the Camel*" Cagliari Italy 14|11|06

**Museum Science Oxford.** '*Smellscape*' 23|10|06

**Kunstverein Freiburg.** Invisible Worlds '*Surrounded in Tears*' (with Jasper Morrison and Michael Nyman)16|6|

**South London Gallery.** Around the World in Eighty Days '*Smellscape*' 24|5|

**2005**

**Zoo Art Fair** "*Diversion End*". London (cat.)

**Museum of Modern Art, Dublin.** "*Vesper VI*" Ireland. (cat.)

**51st Venice Biennial.** '*Something Going on Above My Head X*' Jardin - Palazzo Franchetti .Venice Italy (cat.)

**Daros Collection.** Cantos Cuentos Colombianos '*Vesper V*', Zurich (cat.)

**2004**

**Haunch of Venison.** Animals. '*Something Going on Above My Head IX*'. London (cat.)

**Tate Liverpool: III Liverpool Biennial** *'Surrounded in Tears'* (with Jasper Morrison and Michael Nyman). Liverpool, UK (cat.)

**Shanghai Biennale 2004.** Techniques of the Visible *'Vesper IV'* Sound–Smell Symphony Shanghai, China (cat.)

**The Place Prize,** *'E2 7SD'* Sound Sculpture (choreographer Rafael Bonachela). Presented at London, UK (First prize)

**Daros Collection:** Cantos Cuentos Colombianos *'Something Going on Above My Head VIII'*, Zurich (cat.)

## 2003

**The Power Plant, Contemporary Art Gallery:** Stretch *'Something Going on Above My Head VI.* Toronto, Canada (cat.)

**II Bienal de Lanzarote:** El viaje inútil *'Vesper II'* Arrecife, Spain (cat.)

**VIII Bienal de La Habana:** El arte con la vida *'Vesper III'* La Habana, Cuba (cat.)

**VIII Bienal de La Habana** *'Es que no me oyen o es que no me ven'* Espacio Aglutinador, La Habana, Cuba

**VTO Gallery** *'Vesper I'* London, UK

**Museo Nacional Centro de Arte Reina Sofía** *'Something Going on Above My Head VI /Algo pasa por encima de mi cabeza'*, Madrid, Spain

**The Place** *'Vesper'* (choreographer Rafael Bonachela), London, UK

## 2002

**AfricAmérica** *'Something Going on Above My Head V'* Port–au–Prince, Haïti

**Artlab** *'Provokes/Evokes'* (with Jasper Morrison), Imperial College of Science, Technology and Medicine, London, UK (cat.)

## 2001

**Tercer Festival Internacional de Arte Sonoro** *'Para mañana tendremos un día nublado'*—*Sinfonía anal auditiva.* México D.F., Mexico

**Tirana Biennale 1 Tirana** *'Something Going on Above My Head IV'*, Albania (cat.)

**Ventana.** Office in Madrid, *'who clean who'* Madrid, Spain

## 2000

**Margaret Harvey Gallery, St Albans**, “*John, I’m Only Dancing*”. UK. Traveled to: Collective Gallery, Edinburgh, UK (cat.)

**Ludwig Forum für Internationale Kunst**, Continental Shift. ‘*Algaed Garden*’ Aachen, Germany (cat.)

**12th century Church of Gamla Uppsala** ‘*Something Going on Above My Head III*’, Uppland, Sweden

**1999**

**ExTeresa Arte Actual**, Cartucho. ‘*Something Going on Above My Head I*’ México D.F., Mexico

**Whitechapel Art Gallery** “*Something Going on Above My Head II.*”, London, UK

**1998**

**Juliet Gallery** ‘From Within’, Trieste, Italy (cat.)

**1996**

**Museum of Contemporary Art**, ‘*Touch Me*’. London, UK (cat.)

**Museo de Arte Moderno**, ‘*Bajando y cayendo*’. Bogotá, Colombia (cat.)

**Biblioteca Luis Ángel Arango**: Nuevos nombres. La lógica de los sentidos ‘*Familiares anónimos*’ Bogotá, Colombia (cat.)

**1995**

**Lisson Gallery**, Post Script. ‘*Cleanaway*’ London, UK

**Lisson Gallery**, Ideal Standard Summertime ‘*garlic soap*’ London, UK

**Museum of Installation**, ‘*Memory Skip*’. London, UK (cat. with CD)

**Museum of Installation**, ‘*Archive Show*’. London, UK

**1994**

**Goldsmiths College** ‘*1 Woodchurch Rd London NW6 3PL*’. MA Show. London, UK

## **Bibliography**

**2006**

**Modern Painters** Text by Sally O’Reilly Pag 56

**Art Nexus** Text Jiménez, Carlos. Pag 56. La memoria inagotable de las voces.

**The Hours.** (Text. cat.) Sebastian Lopez Pag. 15. Visual arts of contemporary Latin America IMMA-Irish Museum of Modern Art Dublin. And Daros-Latinamerica, Zurich.

## 2005

**Volatile architectures,** Text by Jim Drobnick. CRIME AND ORNAMENT pag, 63 ed.by Bernie Miller and Melony Ward YZY Books.

**Zoo Art Fair,** (Text. cat.). Text by Sally O'Reilly. Diversion End.

## 2004

**Cantos Cuentos Colombianos.** (Text. cat.). Hans-Michael Herzog Pag.113 Contemporary Colombian Art **Daros Latinamerica**

**Animals** (Text. cat.). Texts by Christiane Schneider and Raymond Gaita. London: Haunch of Venison, pp. 32–33, 61.

Jiménez, Carlos. “**Oswaldo Macià. De cómo crear silencios—How to Create Silences.**” *Lápiz* 201, pp. 36–45.

**Shanghai Biennial 2004 Techniques of the Visible.** Text Sebastian Lopez. Pag. 382

**Liverpool Biennial International 04.** Texts by Laura Britton. Pag 126.

## 2003

**Artlab 021.** Text by John Slyce. London: Imperial College, pp. 61–65.

**Ciudad, Arte, Ciudadanía: Fotoars 2003: II Bienal de Lanzarote** (exh. cat.). Texts by Santiago B. Olmo et al. Lanzarote: Museo Internacional de Arte Contemporáneo, pp. 76–77.

**Octava Bienal de la Habana: El arte con la vida** (exh. cat.). Texts by Hilda María Rodríguez Enríquez et al. La Habana: Consejo Nacional de Artes Plásticas y Centro Wifredo Lam, pp. 149, 314–315.

de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. **Installation Art in the New Millenium: The Empire of the Senses.** London: Thames and Hudson, p. 1, 4.

## 2002

**Toposmia art, scent, and interogations of spatiality.** Text by Jim Drobnick, Jornal of the theoretical humanities Volume 7 pag 31, ANGELAKI. Routledge.

***trans-barroso: 15 Latin American Artists in London***. Texts by Leonardo Boix, Pablo Bronstein, Melina Berkenwald and Néstor Perlongher. London: CEMVO—Millenium Awards, 2002, pp. 36–37.

## 2001

***Tirana Biennale 1: Escape*** (exh. cat.). Texts by Giancarlo Politi et al. Milan: Giancarlo Politi, pp. 268–269.

## 2000

***Continental Shift: Eine Reise zwischen den Kulturen*** (exh. cat.). Texts by Annette Lagler et al. Freiburg im Breisgau: modo, pp. 96–97, 210.

***John I'm Only Dancing: Embarrassment as Aesthetic Experience*** (exh. cat.). Texts by Sally O'Reilly et al. St Albans: University of Hertfordshire.

## 1998

***From Within*** (exh. cat.). Text by Paulo Cecchetto. Trieste: Juliet Gallery.

## 1996

***Nuevos nombres: La lógica de los sentidos*** (exh. cat.). Text by Ana Socolo. Bogotá: Biblioteca Luis Ángel Arango.

***V Bienal de Bogotá*** (exh. cat.). Texts by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 36–37, 70–71.

## 1995

***Memory Skip*** (exh. cat. with CD). London: Museum of Installation.

***The Sound of Smell*** (CD). Hamburg: Audio Factory/Sony Austria.

## Education

1993-94 **Goldsmiths' college**, University of London, England **MA IN FINE ART.**

1990-93 **Guild hall University** of London, England **BA SCULPTURE.**

1988-90 **Llotja School**, Barcelona, Spain **MURAL PAINTING.**

1976-80 **School of Fine Art**, Cartagena De Indias, Colombia **BA IN FINE ART.**