

Nicky Hirst

Born in Nottingham 1963

1981-82 Foundation Course, Jacob Kramer College, Leeds

1982-85 BA Hons Fine Art, Maidstone College of Art

1993-94 MA Art and Architecture, Kent Institute of Art and Design, Canterbury

Projects and Commissions

Artist Advisor, CAS Artfutures Exhibition 2008

Working with curator Jeni Walwin and the Contemporary Art Society

Consultant Artist for the new Biochemistry Building,
University of Oxford 2005 to 2008

Working in consultation with Hawkins\Brown Architects and the Biochemistry
Department to create permanent artworks and develop an overarching theme for
further artists commissions

<http://saltbridges.bioch.ox.ac.uk/>

Healthy Hospitals Competition, CABA 2003

Design Team: McDowell + Benedetti Architects, Nicky Hirst,
Prof. Tim Oliver, Space Syntax, Virtual Artworks and Terry Jones
www.healthyhospitals.org.uk

Sustrans National Cycle Route Public Art Commission, Nottingham 2000

Art and the Travelling Landscape - searchable artworks database
www.sustrans.org.uk

HIV Unit in the Royal Free Hospital, London

Funded by RSA Art for Architecture Award Scheme 1997 to 1999

Artist on the design team with architects Stillman Eastwick-Field
Partnership for rebuild and refurbishment of the existing Royal Free
Hospital HIV Unit

Institute of International Visual Art (inIVA) Artist in Research

Artist Residency at Stillman Eastwick-Field Partnership 1997

www.iniva.org/archive/resource/1578

Public Art Development Trust and the Kings Fund Commission 1997 to 1999

collaboration with artist Mark Francis on a series of works for 'Art in
Hospitals'

Standing in the Shadows, Waiting in the Wings' by Francis McKee

www.francismckee.com

Selected Solo Exhibitions

2004 Pack-Away Art Work Commission 'Indiana ain't pink ...'

Floor 30 of the Clifford Chance Building, London

2001 Anthony Wilkinson Gallery, London

2000 Fellowship Exhibition, Byam Shaw School of Art, London

1997 Perforated Observations, a series of drawings, inIVA Archive,
London

- 1996 Cell 3, Barbican Foyer Gallery, London
Cordon Sanitaire, Imperial War Museum, London
Anthony Wilkinson Gallery, London
- 1995 Limited Edition Multiple, Soho House, London
- 1994 Wall Drawing, Homerton Hospital, London
Wall Drawing, Darlington Arts Centre
- 1993 Tongue and Groove, 181 Gallery, London
Caught Looking, Dash Gallery, London

Selected Group Exhibitions

- 2008 Royal Academy Gallery, London
- 2007 The Last Show, Wilkinson Gallery, London
- 2006 Black Box, E:vent Gallery, London
Out of Place, The New Art Gallery, Walsall
The World is Turning, Domo Baal, London
- 2005 ShowCASE Preview, South London Gallery and City Art Gallery, Edinburgh
- 2004 6000 Chairs, Crystal Palace Park, London
Prospects 2004, Tea Building, London
Collage, Bloomberg Space, London
- 2003 Remember, remember . . . Pugh, Pugh, Berlin
Infallible, In Search of the Real George Eliot, touring exhibition
- 2002 Fabric, Abbot Hall Art Gallery, Kendal
Viewpoints, Eagle Gallery, London
Showhouse, PM Gallery and House, London
Prospects 2002, Essor Gallery Project Space, London
- 2001 The End is Nigh, CSKX, London
- 1999 East Wing Collection, Courtauld Institute of Art, London
Day for Night, Museum of Installation, London
Ninenineninety-nine, Anthony Wilkinson Gallery, London

to be continued> The New Art Gallery Walsall Project, Walsall
Manufacturers, Childers Street, London

1998 One Room, The Factory, Shepherdess Walk, London

1997 WheNever, Commercial Too, London
Home, Margaret Harvey Gallery, St. Albans
Musee Imaginaire, part 2, Museum of Installation, London
A Cloudburst of Material Possessions:
A Fantasy on a Drawing by Leonardo Da Vinci, touring exhibition

1996 Whitechapel Open, Commercial Too, London
Between Patients, 10 Swan Yard, London

1995 Konrad Lorenzo's Duck, Ex Lanificio Bona, Turin
House No Garden, CSKX, London

1994 Whitechapel Open, Whitechapel Art Gallery, London
University Art Gallery, Leeds

1993 Pet Show, 69 Union Street, London
Snapshots, presented by Anthony Wilkinson/ Eagle Gallery, London
Peripheral States, curated by Sarah Kent at Benjamin Rhodes, London

1992 Brick Lane Open (1), Heritage Centre, London
CSKX Studios, London
Whitechapel Open, Whitechapel Art Gallery, London

1991 Adam Gallery, London
South Bank Picture Show, Royal Festival Hall, London
Collective Gallery, Edinburgh

1990 Whitechapel Open, Whitechapel Art Gallery, London

1988 The Green Room, Manchester
University Art Gallery, Leeds

1997 New Art in Yorkshire, Leeds City Art Gallery
Surrealism Surveyed, Leeds City Art Gallery

1996 Open Art '86, Mappin Art Gallery, Sheffield

Home is where the art is (should be), St Paul's Gallery, Leeds

Collections

Arthur Anderson & Co, London

Arts Council Collection

Bradford Metropolitan Council Collection

BUPA, London

Clifford Chance Collection, London

Doncaster Borough Council Collection

Hammersmith and Fulham Borough Council Collection

Huddersfield Art Gallery

Penguin Books Collection

Saatchi Collection, London

Sheffield City Art Gallery