

NATHALIE GUINAMARD

Born England, 1984
Lives London

Education

- Bachelor of Fine Arts, The Ruskin School of Drawing and Fine Art, October 2004 - June 2007
- Diploma in Foundation Studies in Art and Design, Leeds College of Art and Design, August 2003 - May 2004

Awards

- Short-listed for *Jerwood drawing prize 2007*
- *The Red Mansion Art Prize, 2007* – 4 week residency in Beijing
- *John Farthing Anatomy Prize*, awarded by the Ruskin School of Drawing and Fine Art, 2005

Selected Exhibitions

- *The Red Mansion Art Prize* exhibition, London, March 2008
- *Jerwood Drawing Prize*, Jerwood Space, Touring Exhibition Sept 2007 – May 2008
- *Chronicles Restaurant*, Reading, From November 2007
- *Thirst**, Exhibition of emerging artists, Beldam Gallery, London, Sept 2007
- *HOXTONshuffle*, group show, London, July – Aug 2007
- *Action in Air and Landing*, Ruskin degree show 2007, Ruskin School of Drawing and Fine Art, Oxford, June 2007
- *Tower*, Solo show in Magdalen College tower, Oxford, May 2007
- *The Last Two Strides*, The Old Bank Hotel, Oxford, February 2007
- *off:light*, Solo show in the Dolphin Gallery, St John's College, Oxford, October 2006
- *Hose Pipe Dreams*, Oxford University Botanic Gardens, Oxford, May 2006
- *Behind the Mosaic: 100 Years of Art Education*, Leeds City Art Gallery, October 2003

Future Exhibitions

- *Medcalf Restaurant*, Exmouth Market, London, Sept 2008

Comissions/Published Work

- Illustration for McAlpine Text in *World of Interiors* magazine
- Work commissioned for *H₂O*, an Oxford based Investment company
- *Magdalen College JCR, Oxford* – Four works, 2005
- *Chronicles Restaurant, Reading* – Currently exhibiting recent work and commissioned portraits of regular customers.