

## MATT FRANKS CV

Born in Yorkshire 1970

Lives and works in London

### EDUCATION

1999-2000 Goldsmiths College, University of London, M.A. Fine Art

1989-1992 Staffordshire University, B.A. Fine Art (hons)

1988-1989 Hull School of Art, Foundation Course in Art and Design

### SOLO EXHIBITIONS

2007 Economist Plaza Project with Contemporary Arts Society, London

2005 *I am alive and you are dead* Vamiali's Gallery, Athens, Greece

2004 One in the Other Gallery, London

2003 *KlingKlang*, Habitat, Tottenham Court Road, London

2002 *transcendent plastic infinite*, Art Now, Tate Britain

*Late One Evening*, Tetuhi Gallery, Auckland, New Zealand

*New Gods*, alison jacques gallery, London

1999 *Untitled Installation*, Beverley Art Gallery, East Yorkshire

1998 *Faking It*, Red Gallery, Kingston-Upon-Hull

### GROUP EXHIBITIONS

2008 *art futures*, Bloomberg, London

group show, Fieldgate gallery, London

2007 *Play*, Bearspace, London

*Foreign policy*, Luis Serpa Gallery, Lisbon, Portugal

*tech-mac-mayacom*, Tokyo, Japan

*Blickachsen 6*, Bad Homburg Kurpark, Germany in conjunction with Yorkshire Sculpture Park

*latitude (8X8X8)*' Fieldgate gallery, touring to London and New York

*Art Futures*, Bloomberg Space. London

*Eau Savage part 2*, Fieldgate Gallery, London

2006 *Metropolis Rise: New Art from London*, curated by Anthony Gross & Jen Wu, Shanghai and Beijing, China.

*8x8x8 The Soap Factory*, Minneapolis, curated by Andrea Stanislav, Minneapolis.

*Crossing the Borders*, State Museum of Contemporary Art, Thessaloniki, Greece

*Eau Savage*, Lucy Mackintosh gallery, Laussane, Switzerland

*Sweetness and Light*, Marksman Gallery, Reading, UK

*Kamikaze blossom*, Fieldgate Gallery. Whitechapel, London

2005 *Know what they mean?* Chez Valetine, Paris, curated by Elisabeth Wetterwald  
Including: Delphine Coindet, Anita Molinero, Carole Manaranche, Jim Lambie

*Mysterium*, galerie artrepcO, Zurich, Switzerland

*Pencil- A Drawing Show*, Carter Presents, London

*Only minutes to live*, temporarycontemporary, London

*The Drawing Show*, Shangrila, London

*Yabadabadoo*, cell projects, London, curated by Trailer.

*The Future Lasts a Long Time*, Le Consortium, Dijon

*Do not tell me who I am*, St Pauls Gallery, London, curated by Peter Lamb

*The Nature of Things*, Birmingham Museum of Modern Art, including: Glenn Brown, Neal Rock, Dave Burrows, D.J. Simpson, and Bridgit Riley

2004 *Contrapop*, Vamiali's gallery, Athens, Greece, curated by Suhail Malik. Including  
Ian Monroe, Daniel Pflumm, Toby Zeigler, Caroline Achaintre, Jo Mitchell

*The Future Lasts A Long Time*, Tal Esther, Tel Avi

*Material Faith*, Kontainer Gallery, Los Angeles, USA

Including Ian Dawson, Carolyn Castano, Katie Grinnan, Peter Lamb

*Mind the Gap*, Triangle Arts. Marseille, France

*Shape Shifters*, M. Projects, Paris. Curated by Anthony Gross.

Including Brian Griffiths, Ian Dawson, Denise Kum, Sheena Macrae, Jen Wu

*Cinderella*, Bermondsey, London. Curated by Trailer.

*First Assembly*, The Ragged School, London

*Decoding Highlights*, VTO, London, curated by Eva Karapanou.

*Into my world*, New British Sculpture, The Aldrich Museum of Contemporary

Art, Connecticut, U.S.A. Including: Mike Nelson, Jim Lambie, David Thorpe,

Roger Hiorns, Laura Ford, James Ireland, Mariele Neudecker, Saskia Olde

Wolbers

*Tonight* Studio Voltaire, London curated by Paul O'Neil

2003

*Matchine, Matchine* Group show, Spitalfields, London, One in the Other

Outside, curated by Chris Norika. Including: Keith Wilson, Mark Titchner, Sam

Basu, Art Lab, Kevin Francis Grey, Diann Bauer, Guy Bar Amotz.

'*Attention. Vous êtes face d' un espace intermédiaire...*' galerie Air de Paris

& Praz Delavallade, Paris, France.

*This Was Tomorrow*, New Art Centre, Roche Court, Salisbury, Hampshire

Curated by Penelope Curtis. Including: Barbara Hepworth, Liam Gillick, Claire

Barclay, Eva Rothschild, Toby Patterson and Tacita Dean

*Point of No Return*, Pallis Studios, Dublin. Curated by Yari Lager, Colin

Ledwith, Mark Titchner

*The Collection of an Invisible Man*, Laing Gallery, Newcastle-Upon-Tyne.

Curated by Brian Griffiths. Including Keith Tyson, Keith Wilson, Klega, Roddy Thompson and Colin Lowe, David Thorpe.

2002 *Galerie Hollenbach*, Stuttgart, Germany. Including Mike Stubbs and DJ Simpson

*Flying High*, SWAB Presents, Achilles House, Auckland, New Zealand

*Craft*, Cell Project Space, London. Including Ian Dawson and David Burrows

*My Way*, LE CREDAC, Galerie Fernand Leger, Paris. Curated by Frank Lamy

2001-2003 *Tailsliding*, British Council touring exhibition. Curated by Stephen Hepworth

with Colin Ledwith. Including Jim Lambie, Peter Davis, David Thorpe, Simon

Periton, Eva Rothschild, Gary Webb, DJ Simpson, Kate Bright and Clare Woods

Touring to:

Bergen Centre for Contemporary Art, Norway

Vilnius Centre of Contemporary Art, Lithuania

Museum of Contemporary Art, Tallin, Estonia

Brno House of Arts, Czech Republic

Museum of Contemporary Art, Belgrade, Yugoslavia

New Museum of Modern Art, Salamanca, Spain

Centre of Contemporary Art, Milan, Italy

Krakow Bunkier Sztuki, Poland

*Hallucinating Love*, asprey jacques, London. Curated by Gigotto del Vecchio

*Throb*, Gallery Westland Place, London. Curated by Mike Stubbs

*Ego Tripping*, Anthony Wilkinson Gallery, London

*High Kickn', High Falutin*, VTO Gallery, London

*All of My Heart*, Galleria Arte e Personae, Florence, Italy. Curated by Stephen Hepworth

*Arse about face*, Cell Project Space, London

- 2000-2001 *London Orphan Asylum*, touring exhibition. Curated by Clare Manchester and Gilda Williams, Open Space, Milan, Australian Centre for Contemporary Arts, Melbourne, Australia and Plimsol Gallery, Tasmania. Including Tim Noble & Sue Webster, Martin Creed, Mark Leckey, Brian Griffiths, Tomoko Takahashi and Jeremy Deller
- Mental Wilderness*, Gale Gates et al, Dumbo, Brooklyn, New York
- The Armchair Project*, Cinch, London. Curated by Paul McDevitt and Declan Clark
- Assembly*, RCA & Goldsmiths MA graduate show, London
- Wooden Heart*, AVCO. Curated by Reza Arameshi
- These Epic Islands*, Vilma Gold, London. Curated by Brian Griffiths
- 1999 *Art in the Open*, Quay Art, Kingston-Upon-Hull
- Kingston Art Group*, Harding House, Lincoln
- 1997 *Studio Show*, Kingston Art Group, Kingston-Upon-Hull
- 1996 *Kingston Art Group Show*, Diorama Art Centre, London
- 1992 *Northern Graduates*, New Academy Gallery, London
- 1992 *Fresh Art*, Islington, London
- 1991 *Stafford Open*, Staffordshire Gallery

#### PUBLICATIONS

- 2006 *Useless* magazine, October
- 2005 *Art Review* June, Joao Ribas, *Great Expectations*, p.25
- The Nature of Things*, ex cat, Birminham City Museums, UK
- 2004 *Into MyWorld* Ex cat, Aldrich Museum, USA

*Contrapop*, ex cat, Vamiali Gallery, Greece

*Metro Life* Hephzibah Anderson, *Matchine Matchine*, , Aug

*Time Out* Martin Coomer, *Matchine Matchine*, , Oct 8,

*Art Monthly* Nicky Bird, *The Lost Collection of an Invisible Man*, , April p.25-26

2002 *Art Monthly*, December, Clare Manchester, review of Tate solo show

*Time Out*, October, Sarah Kent, review of review of Tate solo show

*Art Now*, ex cat, transcendent plastic infinite, text by Tim Batchelor

*My Way*, ex cat, edited by Frank Lamy

*Contemporary*, March, international news, Richard Dyer

*Tank* magazine, Vol 3, Issue 1

*Time Out*, January, Martin Herbert, New Gods

2001 *Tailsliding*, ex cat, edited by Colin Ledwith

*Time Out*, May, Martin Coomer, Ego Tripping

2000 *Art Monthly*, April, Benedict Seymour, Wooden Heart

*Art Monthly*, March, Gilda Williams, These Epic Islands

*Assembly*, ex cat, London

## RESIDENCIES

2004 Weir Farm Residency, Connecticut, U.S.A: As part of Aldrich Museum show

'Into my World' Recent British Sculpture

Artist in Residence in Kenya, an Arts Council Fellowship programme,

supported by Gasworks London and Triangle Workshops

2002 Inaugural Artist in Residence, Manukau Institute of Technology, Auckland

University, Auckland, New Zealand

## **AWARDS**

**2001** British Council Individual Artists Award

**1998** Yorkshire Arts Board Artist Grant

## **PUBLIC ART COMMISSION**

**1998** Plymouth city council, Harbour Walkway Project, Production of twelve 1:96 scale models of Royal Navy Ships, carved in Styrofoam, cast in iron and set overlooking Plymouth Sound along sea wall