

Marcus Coates

Biography

Born 1968, London, UK

1987-90 BA (Hons) Degree Fine Art, 1st Class, Kent Institute of Art and Design, UK

1990-93 Post Graduate Diploma, Royal Academy of Art, London, UK

Selected Solo Exhibitions and Performances

2008, *Performance*, Agrifashionista, Grizedale/A Foundation, London

2008, *Performance*, Spirit Caravan, Hayward Gallery, London

2008, *Performance*, This Wild Melody, Barbican Art Gallery, London

2007, *Performance*, A Heligoland for Souls – Experiment Marathon, Serpentine Gallery, London

2007, *Performance*, HaPazura, Israeli Centre for Digital Art, Holon, Israel

2007, *Exhibition*, Cycle Parking and Prostitution, Rekord Gallery, Oslo, Norway

2007, *Solo Screening*, Dawn Chorus, Venice Biennale, Italy

2007, *Exhibition*, Marcus Coates, Whitechapel Gallery, London, UK

2007, *Performance*, Dawn Chorus, Arnolfini, Bristol, UK

2007, *Exhibition*, Dawn Chorus, Picture This, Bristol, UK

2007, *Exhibition*, Dawn Chorus, Baltic Centre for Contemporary Art, Gateshead, UK

2007, *Performance*, 100 Ways to Change the World, Hayward Gallery, London, UK

2007, *Performance*, Pub Shaman, The Event, The Lamp Tavern, Birmingham, UK

2007, *Solo Screening*, Artesmundi, Cardiff, UK

2006, *Performance*, Kamikuchi, Grizedale Arts, Ikebukuru Tokyo, Japan

2006, *Performance*, The Mouth of God, Grizedale Arts, A-Foundation, Liverpool Biennial 06, UK

2006, *Solo Screening*, In Conversation with Mark Wallinger, ICA, London, UK

2005, *Solo Screening*, Marcus Coates' Films 99-2005, Side Cinema, Newcastle, UK

2004, *Exhibition*, Journey to the Lower World, Café Gallery Projects, London, UK

2003, *Exhibition*, Unbecoming, The Gymnasium, Berwick upon Tweed, UK

2001, *Performance*, Chiffchaff, Compton Verney, The Bandstand, Leamington Spa and Herbert Gallery and Museum, Coventry, UK

Selected Group Exhibitions

2008, *Manifesta7*, Trento, Italy

2008, *Laughing in a Foreign Language*, Hayward Gallery, London

2008, *Trust in Me*, Charles H.Scott Gallery, Vancouver, Canada

2008, *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London

2007, HaPazura, Israeli Centre for Digital Art, Holon, Israel

2007, *Persona Non Grata*, One in the Other, London

2007, *Micro-Narratives*, October Salon, Belgrade, Serbia

2007, *Hamsterwheel*, Arsenale – Biennale di Venezia 2007, Venice

2007, *Dark Mirror*, Netherlands Institute for Media Arts – Montevideo, Amsterdam

2007, *False Witness*, Workplace Gallery, Gateshead, UK

2007, *Extend your Neck*, Café Gallery Projects, London

2007, *Metteurs en Scène*, Embassy Gallery, Edinburgh

2007, *Return of the Seven Samurai*, Lucy Mackintosh Gallery, Lausanne, Switzerland

2007, *Nature Revisited*, Tou Scene, Stavanger, Norway

2007, *Waterlog*, Norwich Castle Museum, Norwich & The Collection, Lincoln, UK

2006, *Emotional Man*, CACT Centro d'Arte Contemporanea Ticino, Switzerland

2006, *The Nature of Misunderstanding*, CACT Centro d'Arte Contemporanea Ticino, Switzerland

2006, *AWOL*, Bucharest Biennial, Romania

2006, *Seven Samurai*, Toge, Japan

2006, Sinking Toward Wishy Mountain, The Royal Standard, Liverpool Biennial 06, UK
 2006, Radio Shaman, Rogaland Kunstsenter, Stavanger, Norway
 2006, Action, FRAC-Provence-Alpes-Cote-D'Azur, Marseille, France
 2006, Where the Wild Things Are, DCA, Dundee, UK
 2006, The Scarecrow, The Evangelos Averoff-Tositsas Foundation, Metsovo, Greece
 2006, Marcus Coates, Market Gallery, Glasgow International, UK
 2006, Forsbacka Bruk Art Project, Forsbacka, Sweden
 2006, God is a Gallery, Gallery Galuzin, Oslo, Norway
 2005/6, British Art Show 6, Baltic Centre for Contemporary Art & Touring, UK
 2005, Hilchot Shechenim, Israeli Centre for Digital Art, Holon, Israel
 2005, Berwick Film & Media Arts Festival 05, Berwick upon Tweed, UK
 2005, Clerkenwell Film Festival, Various Venues, London, UK
 2005, Human Nature, Pump House Gallery, Battersea, London, UK
 2005, Faltering Flame, Graves Art Gallery, Sheffield, UK
 2004, Shrinking Cities, Kunstwerke Gallery, Berlin, Germany
 2004, Disguise , Manchester City Art Gallery, UK
 2004, The Bigger Picture, BBC Outdoor Public Screen, Manchester City Centre, UK
 2004, Simulation Summit, Banff Centre for the Arts, Canada
 2004, Only a Game, Impressions Gallery, York, UK
 2003, Panic Picturesque, CCA, Glasgow, UK
 2003, The Human Zoo, Hatton Gallery, Newcastle University, UK
 2003, Mother Nature, Vilma Gold, London, UK
 2003, Further Up In the Air, Shiel Park Housing Block, Liverpool, UK
 2003, Commotion, Arnolfini Gallery, Bristol, UK
 2003, The Space Between Us, Vane, Newcastle , UK
 2003, Flock, Spacex, Exeter, UK
 2002, Out of Season, Ikon Gallery, Birmingham, UK
 2002, "Here..." (Videorom), Gallery of Modern and Contemporary Art, Bergamo, Italy
 2002, Videorom, MACRO, Museo Arte Contemporanea, Rome, Gian Carlo Zanutti Gallery, Milan, Italy
 2002, Flock, Wysing Arts, Cambs, UK
 2002, Local Birds, Allenheads Contemporary Arts, Northumberland, UK
 2001, Videorom, Valencia Biennial, Spain
 2001, Dawn Chorus, Channel 4, UK
 2001, OX1, Oscillations and Vibrations, Performance and Sound Festival, Oxford, UK
 2001, A Public Auction of Private Works, Kimbolton Castle, Cambs, UK
 2001, GB3CV , Compton Verney, Warks, UK
 2000, The Oriel Mostyn Open, Llandudno, Wales, UK
 2000, The Grizedale Show, Grizedale, Cumbria, UK
 1999, Evidence of Existence, Kunstraum Siegert, Basel
 1999, Good Crop Bad Crop, Grizedale, Cumbria, UK
 1993, New Contemporaries, Cornerhouse Gallery, Manchester, UK

Solo Publications

2007, Marcus Coates – In Profile	Published by Picture This, Essay by Max Andrews ISBN 978-0-9539872-9-0
2005, Journey to the Lower World	Published by Platform Projects Essays by Mark Wallinger, Alec Finlay and JJ Charlesworth, ISBN 0 9546831 6 1
2002, Marcus Coates	Published by Grizedale Books, Designed by Tomato, Essay by Tracey Warr, ISBN 0 95254550 6 3