

Kaori Dan

University Chelsea College Of Art And Design
Degree MA Fine Art- 2007

Profile

I wish to create a play-ground-like vision. A continuous moment of making and finding shapes generates my work.

My works are based on the breeding and organising of ambiguous, transitional forms that exist both in my imagination and in the actual world. Research for my work involves discovering sites and situations in which I can visually pick-up these forms.

Throughout my recent work, I have been using bird's eye-views of construction sites and floods stricken locations. Their chaotic images attract and motivate me to create.

The origin of my interest seems to be in my childhood. In my birth place of Japan, my grand parents ran a radiator garage and I used to see all kinds of tools and machines there when I was a little girl. While the radiators and car parts were being repaired by them, I was looking at the machinery, it's changing shapes and also the chaotic storage that surrounded them.

Those images have naturally soaked into my visual memory and still occupy the part of my mind which is at the source of my imagination.

Awards Won:

Ichiroh Fukuzawa Prize, Tama Art University, Japan

Exhibitions:

- 2007 MA Degree Show, Chelsea College of Art and Design, London
- 2006 Group show "Grow bag 06", Mile End Park Pavilion, London
- 2006 The degree show "I'll show you mine...", PGDip Show, Chelsea College of Art & Design
- 2006 The Great Art Fair, Alexandra Palace, London
- 2005 Group Show, Temporary Contemporary, London
- 2005 Deptford X, Temporary Contemporary, London
- 2004 Degree show for MA Fine art at Tama Art University, Japan
- 2004 4 Artists Show, Gallery Muramatsu, Tokyo, Japan
- 2003 Group Show, Mitaka Art Center, Japan
- 2002 BA Degree Show, Tama Art University, Japan
- 1998 Group show, Yoshida Gallery, Japan