

Jeff McMillan

Born 1968, Lubbock, Texas, USA.

Lives/works in London, UK

ONE PERSON EXHIBITIONS

- 2008 La Culpable, Lima, Peru
2004 **New Works**, Finesilver Gallery, San Antonio, Texas
1997 **Whites**, Housespace, San Antonio, Texas
1995 **Album**, Sarah Moody Gallery of Art, Tuscaloosa, Alabama
1994 **Circa**, Livingstone University Gallery, Livingstone, Alabama

SELECTED GROUP EXHIBITIONS

- 2008 **Loose Booty**, Vegas Gallery, London / Freestudios, Geneva
2007 **Members Show**, Outpost, Norwich
Transformer, Woburn Square Research Centre, London
ArtFutures, Contemporary Art Society, Bloomberg Space, London
2006 **John Moores 24**, The Walker, Liverpool
Harvest, Gallery at 42, London
2005 **Acid Drops & Sugar Candy**, Transition, London / FosterArt, London
Vernacular, Standpoint Gallery, London
Think & Wonder, Wonder & Think, Museum of Childhood, London
2004 **John Moores 23**, The Walker, Liverpool
Art School, Bloomberg Space, London
Not Everything, Jeffrey Charles Gallery, London
2003 **Retriever**, PEARL, London
Chockerfuckingblocked, Jeffrey Charles Gallery, London
ArtFutures, Contemporary Art Society, London
Semi-Detached, Sala Diaz, San Antonio, Texas
Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales
2002 **John Moores 22**, The Walker, Liverpool
1997 **Four by Four and More**, The New Wong Spot, San Antonio

OTHER PROJECTS

- 2005 **New Territories**, (with Program, London) ARCO, Madrid
2004 **Zoo Art Fair**, (with Jeffrey Charles Gallery) London
The Stray Show (with Sala Diaz, San Antonio), Chicago
2000 **House Fire (Transatlantic Arson)**, Collaboration with Cornelia Parker for TenbyTen, Volume 1, Number 2, Winter 2000 / 2001
1999 **A Sense of Belonging**, Collaboration with choreographer Rosemary Lee, Canon Barnett School, Whitechapel, London

CURATORIAL

2001-2004 Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's East End. Exhibitions curated to date:

One Night Stand (Eleven London artists shown for one night in the El Montan Motor Hotel, San Antonio, Texas) 9 Feb, 2004

Rancho Notorious (Albert Freeman, John Isaacs, Graeme Miller, Cornelia Parker, Pascal Rousson, Richard Woods) Nov / Dec 2003

Retriever (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff McMillan, Richard Wentworth) Oct 2003

Reverse Engineering (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie) Nov / Dec 2002

Water Lilies: A Mass Christening (Performance by the Reverend Ethan Acres) October 2002

John Smith (One person exhibition, with weekly film screenings) May / June 2002

Spookie Knowledge (Polly Apfelbaum, Painter Chuckie) Feb / March 2002

Ruby (David Batchelor, Ana Prada, Hills Snyder) Nov / Dec 2001

REVIEWS

Davies, Lillian. "London Report", *GlassTire.com*, January 2005.

Davy, Jennifer. "Cornelia Parker and Jeff McMillan." *ARTLIES*, Spring 2004: 98-9, illus.

Goddard, Dan R. "Artist Creates New History." *San Antonio Express-News*, February 20, 2004: 22-23H, illus.

Godfrey, Mark. "Retriever." *Frieze*, issue 80, Jan/Feb 2004: 107-108, illus.

Gupta, Anjali. "Jeff McMillan & Cornelia Parker." *GlassTire.com*, March 2004: illus.

Jones, Peter. "Reviews." *Turps Banana*, Issue Two, 2006, 61, illus.

Sam, Sherman. "Not Everything." *Kultureflash*, issue 73, January 20, 2004.

Sam, Sherman. "Retriever." *Kultureflash*, issue 62, October 22, 2003.

Wolff, Elaine. "Lonesome Way My Arse." *San Antonio Current*. Feb 12-18, 2004:59.

Zevitis, Steven T., *New American Paintings*, No. 60, 2005: 118-121, illus.