

G. L Brierley

C.V.

Education:

2005 – 2007 M.F.A. Goldsmiths, London

Exhibitions:

2007 LAST OF THE URGENTS, Colony Project Space, Birmingham, UK
2007 THE TEARDROP EXPLODES, Stadtgalerie, Schwaz, Austria
2007 FOREIGN BODY(ies), White Box, New York.
2006 DEFINING THE CONTEMPORARY Whitechapel Gallery, London.
2006 CELESTE PAINTING PRIZE (shortlisted) London
2005 ACID DROPS & SUGAR CANDY Transition Gallery, London
2005 NAUGHTY PUPPIES Solo show, Firstsite contemporary, Colchester, UK
2005 LONDON NOW The Art's Centre, St Petersburg, Florida, USA
2004 JOHN MOORES 23 Walker Gallery, Liverpool, England
2004 EAST END ACADEMY Whitechapel Gallery, London
2003 SPACE OPEN SUBMISSION, (Triangle Gallery Launch), London

Selected Bibliography:

2006 *Daily Telegraph*, "Art Sales" Colin Gleadell
2005 *Firstsite Critical Paper*, "Naughty Puppies" Martin Herbert
2005 *Turps-Banana*, "John Moores 23 Walker Art Gallery" Alistair Robinson
2005 *St. Petersburg Times*, "Art's Modern London Bridges" Lennie Bennett
2004 *The Sunday Times*, "The East End Academy" Waldemar Januszczak
2004 *The Tmes*, "A Little of What You Fancy" Rachel Campbell-Johnston
2004 *The Guardian*, "E Is For Art" Caroline Roux

Selected collections:

Wolfgang Schoppmann, Curator, Olbricht Collection, Dusseldorf, Germany.
Robin Woodhead CEO Sotheby's International
Damien Hirst, Artist