

## Curriculum Vitae

Name	<b>Elizabeth Price</b>
	<b>Forthcoming Exhibitions/Projects &amp; Publications:</b>
April 2008	<b>THE SOCIETY OF LONDON LADIES.</b> Group Show, Dispari e Dispari Gallery, Reggio Emilia
May 2008	<b>WELCOME TO THE NEW RUINED INSTITUTE, PART 1:</b> <b>Solo Show</b> MOT Gallery, London Forthcoming video (10 mins approx) produced in conjunction with Whitechapel Gallery & filmed on location there. Funded by Elephant Trust, Kingston University
Date tbc	<b>AT THE HOUSE OF MR X</b> Screening. Sadlers Wells London
January 2009	<b>WELCOME TO THE NEW RUINED INSTITUTE, PART 1 &amp; 2</b> <b>Solo Show</b> , Spike Island, Bristol.
March 2009	<b>WELCOME TO THE NEW RUINED INSTITUTE, PART 1 &amp; 2</b> Screenings in association with MOT Gallery, Karl Marx Memorial Library, London <b>WELCOME TO THE NEW RUINED INSTITUTE, PART 1 &amp; 2</b> Solo Show, Auditorium Series, Whitechapel Gallery, tbc
	<b>Selected Exhibitions/Events</b>
December 2007	<b>STRANGE EVENTS PERMIT THEMSELVES THE LUXURY OF OCCURRING</b> Group show, curated by Steve Claydon, Camden Arts Centre <b>FRAGMENTS OF A RUINED INSTITUTE</b> Solo Show Performance. Site Gallery, Sheffield
November 2007	<b>THE AFFIRMATION</b> Group show, curated by Andrew Hunt, CHELSEA Space, London <b>FROZEN TEARS III</b> Contribution to publication by John Russell, produced by Koenig Books and the Cabinet Gallery. Launched in Death Valley, Nevada; Dexter Sinister Books, New York, Koenig Books, London. Section curated by Andrew Hunt, other artists: Mark Titchener, Charles Bronson, Paul Noble...
July 2007	<b>AT THE HOUSE OF MR X</b> Screening. Serpentine Gallery London
May 2007	<b>AT THE HOUSE OF MR X</b> Solo Show, Stanley Picker Gallery, Kingston, London. 30 minute digital Film, funded by ACE. Produced during Stanley Picker Fellowship.
2006	<b>A PUBLIC LECTURE &amp; EXHUMATION.</b> Solo Show, Studio Voltaire, London Video (30minutes), Accompanying publication with critical essay by Peter Suchin. Published by Chalmers Bequest, London in conjunction with Studio Voltaire. Reviewed Art Monthly <b>ONE BRIEF MOMENT</b> Group Show. Apex Art, New York. Other artists: Adam Chodzko & Maria Eichhorn. Funded by British Council <b>WANDERING ROCKS</b> Group Show Gimpel Fils Gallery, London. Curated by David Waterworth. Other artists: Mike Nelson, Marc Chaimowicz & Nadia Wallis, Simon Faithfull, Adam Gillam, Renata Hegyi, John Kindness, Graeme Miller, Lindsay Seer <b>SCARECROW</b> Group show, Evangelos Averoff Museum, Metsovo, Greece. Curated by Nico de Oliveira Nici Oxley. Other artists Jonathan Allen, Stefan Bruggemann, Marcus Coates, Jake & Dinos Chapman, Thomas Eller, Tom Hunter, Henry Krokatsis, Hew Locke, Rosemarie McGoldrick, Olivia Plender, Bob & Roberta Smith and others <b>TIPOS MOVILES</b> Group Show Kultuuritehas, Tallinn, Estonia <b>PIMPS &amp; HOOKERS</b> Group Show 1000000MPH Gallery, London Other Artists: Charlotte Cullinan and Jeanine Richards, Simon Bedwell, Freee, <b>OFF.</b> Group Show, Outpost Gallery in conjunction with Norwich Gallery, Norwich <b>THE SPIRAL HOUSE .</b> Group Show, Tensta Kunsthalle, Stockholm <b>GALLERY NECROLOGIES</b> Outpost Gallery, Norwich. Reviewed by Charlotte Cripp, The Independent. Previewed Jessica Lack, The Guardian. <b>CRY</b> MOT Gallery London. Funded by the Arts Council.
2005	<b>PREPARE NOW.</b> Solo project including participation/contributions from Gregor Muir, Penelope Curtis, Eddie Chambers, Margarita Gluzberg, Terrence Besmirch &

- Paul Needham. Chris Evans. Launched for the Chalmers Bequest, at the Mildmay Club, London. Funded by Arts Council. Reviewed by Steven Bury, Art Monthly
- TIME LINE VOLUME 2** Group Show Betonsalon, Paris  
Curated by Marie Auvity. Other artists: Sylvie Barre, Isabelle Cornaro, Latifa Echakhch, Elise Florenty, Ryan Gander, Jean Francois Guillon, John Isaacs, Audrey Marlhens, Uwe Middel, Ian Whittlesea, Virginia Yassef
- ZOMBIE** Group show. Galerie Neudecker, Gelsenkirchen, Germany.  
Other Artists: Gereon Krebber, Graham Hudson, Sylke Joa, Benedict Carpenter, Matt O Dell, Martina Jenne, James Jessop, Ulrike Moschel, Alex Morrison, Lorenzo Pompa, Cornelius Quabeck, John Summers
- 2004 **THIS RECORD BELONGS TO JENNY ENGLAND** Solo Show, Platform Gallery.  
Funded by the Arts Council. Reviewed Martin Herbert, Time Out.
- JERWOOD ARTISTS PLATFORM** Solo Show, Jerwood Gallery. National competition to select 4 emerging artists for solo show at Jerwood. Catalogue essay written by Sally O'Reilly.  
Reviews by Jessica Lack in The Guardian; Sarah Kent in Time Out; Peter Suchin in Artists Newsletter
- TIMELINE** Group show/internet project. MOMA, Vitry, France.  
Curated by marie auvity. Other artists: Sylvie Barre, Isabelle Cornaro, Latifa Echakhch, Elise Florenty, Ryan Gander, Jean Francois Guillon, John Isaacs, Audrey Marlhens, Uwe Middel, Ian Whittlesea, Virginia Yassef
- COPY-ART.NET** Group Show/internet project. ICA, London  
Other Artists: Anna Best, Bigert & Bergström/ Colectivo Cambalache/ Critical Art Ensemble/ A K Dolven/ Ella Gibbs/ House of O'Dwyer/ Per Hüttner/ Juneau projects/ Miltos Manetas/ Matthieu Laurette/ Szuper Gallery/ Thomson & Craighead/ Gavin Wade/ SAK/ Peter Coffin/ Doug Fishbone/ Beltran Obregon/ Reza Aramesh/ Carey Young/ Abigail Reynolds/ Richard Crow/ Isabel Saij/ David Goldenberg/Daedalus
- Tonight** Group Show, Studio Voltaire. London  
Other Artists: Katherin Bohm, Matthew Higgs, DJ Simpson, Liam Gillick, Andrew Grassie, Brighid Lowe, Goshka Macuga, Simon Bedwell, Dave Beech, David Blamey, Olof Bjornsdottir, Ian Breakwell, Pavel Buchler, Adam Chodzko, Declan Clarke, Cornford & Cross, Jeremy Deadman, Markus Eisenmann, Babak Ghazi, Brian Griffiths, Janice Kerbel, Frank Lusing, Aleksandra Mir, Jonathon Monk, Hayley Newman, Mark Titchner, Bob & Roberta Smith, Lawrence Weiner
- LIKE BEADS ON AN ABACUS DESIGNED TO CALCULATE INFINITY**  
Group Show, Rockwell, London.  
Curated: Andrew Hunt. Artists: Dave Beech, John Russell, John Sel Cotman, David Musgrave, Elizabeth Wright, Jonathon Allen, Jesper Alvaer, Fabienne Audeoud, Tim Bailey, Jay Barsby, Mark & Steve Beasley, Marc Camille CHaimowicz, Eleanor Cherry, Martin Clark & Mark Dickenson, Phil Coy, Kate Davis, Kaye Donachie, Thorsten Knaub, Jiri Kovanda, David Musgrave, Olivia Pender, Peter Suchin, Emily Wardell.
- RUSSIAN DOLL** Group Show MOT, London  
Other Artists: Liam Gillick, Martin Creed, Giorgio Sadotti, Peter Suchin.  
Reviewed by Helen Sumpter Time Out.2003
- 2003 **DENNESS** One Person Show. Mobile Home, London. Reviewed by Jessica Lack in The Guardian, Sally O'Reilly in Time Out, John Michie in the Independent
- TAKING SPEED** Group Show, 1 000 000mph, London.  
Curated Dallas Seitz. Other artists: Ryan Board, Mark Harris, Sylke Joa, Lynne Marsh, Alison Murray, Elizabeth Price Reviewed by Helen Sumpter Time Out
- IMAGING LONDON** Group Show, Houldsworth Gallery, London  
Curated by Ben Cranfield. Other artists: David Adjaye, Lyndon Douglas, Tim Brennan, Cornford & Cross, Kate Grieve, Chris Hammond, Brandon Labelle, Mally Mallinson, Hadrian Pigott, Dallas Seitz, Floyd Varey, Laura White
- 2002 **AM ANFANG DER BEWEGUNG STAND EIN SKANDAL** Lenbachhaus Museum, Munich.  
Other artists: Mark Titchner, ArtLab, Volker Eichelmann, Jonathan Faiers, Roland Rust, Kaye Donachie, Szuper Gallery, Salon de Fleurus, Liam Gillick, Pavlo Kerestey, Alun Rowlands, Alexander Brener & Barbara Schurz, Markus Vater, Chris Warmingtom, Inventory, Tilo Schulz, Mark Dickenson & Martin Clark, Flatpack 001. Reviewed by Peter Suchin in Frieze.
- 2001 **HELP** One Person Show. Mobile Home, London.  
**CENTURY CITY** Tate Modern, London

Group Show. Curated By Emma Dexter.

**COOL GREEN** Museum of Contemporary Art, Washington DC

Curated: Ronnie Simpson. Artists: Andrew Grassie, Matthew Hale, Matthew Thompson

**3 ROOMS:** Anthony Wilkinson Gallery, London

Angela de la Cruz, Matthew Higgs, Elizabeth Price

**POINT OF VIEW** Group Show. Richard Salmon Gallery, London

2000

**NON-POLITICAL DINNER** Public Meetings Hall, Hackney Town Hall, London

**SNOWBALLING** Arthur R Rose, London and The Henry Moore Institute, Leeds.

**LIMITLESS** Krinzinger Gallery, Vienna

Group Show. Curated By Matthew Higgs.

**NINENINENINETY NINE** Group show, Anthony Wilkinson Gallery, London

Other Artists: David Batchelor, AK Dolven, Angela De La Cruz, Mark Dickenson, Lucy Heyward, Matthew Higgs, Nicky Hirst, Louise Hopkins, Runa Islam, John Frankland, Janice Kerbel, Doris Kroth, Simon Morley, Johnny Spencer, Stuart Taylor, Elizabeth Wright

### Authored Publications

2006

**SIDEKICK.** Published PREPAREPREPARE, launched Gimpel Fils, London

**FROZEN TEARS** Contribution to publication by John Russell.

Including contributions by Andrew Hunt, Mark Titchner.

**SLAPSTICK.** Conference paper. Art & Comedy Symposium. Whitstable Bienale. Organised by critic Sally O Reilly. Other speakers include: Adam Bloom, JJ Charlesworth, Mel Brimfield. 2005

**SPEAKING & LISTENING - PROVENANCE,** Publication. Edited Sharon Kivland  
Published by Site Gallery. Other Chapters by Gabriel Gbadmosi, Christopher Landoni,  
Goshka Macuga, Nigel Cooke, Julian Walker, Nick Stewart.

**THINKING THROUGH ART – REFLECTIONS ON ART AS RESEARCH**

Edited Katy Macleod. Published by Routledge. Other Chapters by Naren Barfield, Iain Biggs,  
Clive Cazeaux, Jeff Collins, Peter Dallow, Nicholas Davey, James Elkins, Christopher  
Frayling, Siun Hanrahan, Kenneth G Hay, Kerstin May, Jim Mooney, Tim O Reilly, Milos  
Rankovic, Gavin Renwick.

2005

**HEARSE ATTENDING,** Published PREPAREPREPARE, launched MOT, London

Funded by the Arts Council of England. Reviewed by Stephen Bury in Art Monthly.

**PROGRESS OF A SCULPTURE,** Published PREPAREPREPARE, launched MOT, London.  
Funded by the Arts Council of England. Reviewed by Stephen Bury in Art Monthly.

**CHALMERS BEQUEST - A CATALOGUE OF PICTURES AND OBJECTS D'ART IN THE  
POSSESSION OF THE COUNCIL.** Single authored project, incorporating contributions from  
Hayley Newman. Published by the Chalmers Bequest, London. Funded by the Arts Council,

2004

**SLIM VOLUME,** East, Norwich Gallery.

Other contributions by Simon Bedwell, Dustin Eriksen, Dave Beech, Martin Vincent,  
Kaavous Clayton, Julia Devonshire, Simon Morese, Gunilla Klingberg, Lisa Torell, Peter  
Lewis, Mark Quin, Goshka Macuga, Declan Clarke, Simon Morris, Olivia Plander, Johanna  
Billing, Milly Thompson, John Russell, David Osbadeston, Gavin Wade.

2003

**LIVE.** Dramatic Script. Published by Mobile Home Gallery, London.

Reviewed by Stephen Bury in Art Monthly.

**DEAD BODY DIAL 999** tabloid newspaper. Published by Mobile Home, London

**SIDEKICK.** The Enactment of Thinking. Journal of Visual Art Practice. Volume 2.

2002

**SMALL GOLD MEDAL.** Published by Bookworks, London. Funded by the Arts Council.

Simon Starling, Nathan Coley, Dave Beech, Richard Hogg, Fergal Stapleton.

Reviewed in Art Monthly by David Lillington.

2000

**BLACK DIAMOND** newspaper . Published All Horizons Club. Liverpool

**OCCUPATIONAL HAZARD** Published by Beaconsfield Arts

**297 x 290** Published by Arthur R Rose, London

**SPENT.** Curated by Emma Mahoney

### Catalogues & Publications supporting Exhibitions

2006

**ONE BRIEF MOMENT** Published by Apexart New York. Essay by Mark Soo

2004

**ELIZABETH PRICE** Jerwood Artists' Platform Catalogue. Published by the Jerwood Trust.  
Essay written by Sally O Reilly

2002

**THE GALLERIES BOOK** Galleries Show Catalogue RA Publications

**PRIVATE VIEWS** LPS/KIAD

2001

**MANUAL** Publication for 'Snowballing' funded by ACE

## Current & Previous academic employment

### Fellowships & Residencies

2006 – 2007 **Stanley Picker Fellow in Fine Art**, Kingston University, London  
2004 – 2006 **Research Fellow in Fine Art**, London Metropolitan University  
2003 **Scottish Arts Council Residency**, Cove Park, Helensburgh, Glasgow

### Lectureships & Readerships

Current: **Kingston University**, Reader in Fine Art  
Current: **Royal College of Art**, Sculpture Department, Lecturer in Research  
2000 - 2006 **Goldsmith College** Lecturer in Fine Art BA Fine Art  
**Goldsmith College** Lecturer in Visual Culture MA/MPhil Historical & Cultural Studies  
1999 -2006 **University of Leeds** Lecturer in Fine Art BA, MA , MPhil, PhD Fine Art

### Teaching (Visiting)

Various dates:  
BA Fine Art KIAD, Canterbury;  
BA Fine Art Sheffield Hallam University;  
BA Fine Art, Norwich School of Art  
BA Fine Art, Ruskin School of Art;  
Post Graduate Diploma, Goldsmiths College;  
MA Curating, Royal College of Art;  
MA Fine Art, Royal College of Art;  
BA Fine Art, Chelsea School of Art;  
BA Fine Art, Wimbledon School of Art;  
BA Fine Art, Chelsea School of Art;  
BA Fine Art, Byam Shaw School of Art;  
BA Fine Art, Nottingham Trent University;

### Previous academic record:

1995-1998 **University of Leeds**, Leeds LS3 1JT PhD  
1989-1991 **Royal College of Art**, Kensington Gore, London MA Fine Art  
1985-1988 **Ruskin School of Art**, High Street, Oxford BA Fine Art