

## **CHARLES AVERY**

1973                      Born Oban, Scotland

### **Solo Exhibitions:**

#### **Upcoming Exhibitions,**

##### **2008:**

*The Islanders: An Introduction*, **Parasol Unit**, London

##### Touring to:

**Museum Boijmans van Beuningen**, Rotterdam

**Gallery of Modern Art**, Edinburgh

##### **2007:**

*The Islanders: an introduction - part III*, **Galerie Arquebuse**, Geneva

##### **2006:**

*Charles Avery & Keith Wilson*, **Alexandre Pollazzon**, London

*The Plane of the Gods*, **Cubitt Gallery**, London

*The Islanders: An Introduction - part II*, **Galleria Sonia Rosso**, Turin

##### **2005:**

*The Islanders, An Introduction*, **Doggerfisher**, Edinburgh

*Hunting The Noumenon*, **Galleria Archimede Staffolini**, Nicosia, Cyprus

*AVATARS*, **Galleria S.A.L.E.S.**, Rome

##### **2004:**

*The Hunter*, **Man in the Holocene**, London

*It thinks*, **Galleria Sonia Rosso**, Turin

##### **2003:**

*The Square Root of 2*, **Sleeper**, Edinburgh

*The Freedom of the Universe*, **S.A.L.E.S.**, Rome

##### **2002:**

*The Truth about the Truth*, **Doggerfisher**, Edinburgh

*Triangle Land*, **Dee Glasoe**, New York

##### **2001:**

*The Palace of the Gulls*, **Percy Miller Gallery**, London

##### **2000:**

*The Last Yolk*, **Sonia Rosso Gallery**, Pordenone, Italy

*The Riddle of Pooch Avery*, **Dee Glasoe Gallery**, New York

*The Ghost of Scirribin*, **Nylon Gallery**, London

##### **1999**

*Charles Avery*, **Richard Heller Gallery**, Los Angeles

*The Life and Times of Nancy Haselswon*, **Tablet Gallery**, London

##### **1998**

*The Creation of the Omniverse*, **Nylon**, London

*Portraits of People Who Never Existed*, **Entwistle Gallery**, London

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## Group Exhibitions

### 2007

Scotland & Venice, **52nd Venice Biennale**

**The Lyon Biennale**, France

**The Athens Biennale**, Greece

Timer, **Triennale Bovisa**, Milan, Italy

*Every Eye Sees Differently as The Eye*, **The Drawing Room**, London

*Welcome to My World*, **Alexandre Pollazzon**

### 2005

Sculpture Garden, **Jonathan Viner**, London

**Memphis Flaca**, London

Theoroma, **Musee d'Art Contemporain**, Avignon, France.

### 2004

**Premio del Golfo**, La Spezia, Italy

**Jerwood Drawing Prize 2004**, London and touring trailer,

**Man in the Holocene**, London

*Io Mi Ricordo*, **Galleria S.A.L.E.S.**, Rome, Italy

### 2003

Il Premio per la Giovane Arte Italiana, Padiglione di Venezia, **50th Venice Biennale**

*Love Over Gold*, **Gallery of Modern Art**, Glasgow

*Necessary Kids*, Charles Avery, Piotr Uklanski, Costa Vece, **Gallerie Civico d'Arte**

**Contemporanea di Siracusa**, Sicily

*Dark Shadows*, **Marc Foxx Gallery**, Los Angeles

*Works on Paper*, **Archimede Staffolini Gallery**, Nicosia, Cyprus

Prospects Drawing Prize 2003, London

### 2002

*Contemporary Art Project*, **Museum of Modern Art**, Seattle

*A measure of distance*, **Magnani**, London

Jerwood Drawing Prize, Cheltenham and London

Prospects Drawing Prize, London

*Supersonic and Alien*, **S.A.L.E.S.**, Rome, Italy

*Flights of Reality*, **Turnpike Gallery**, Leigh

*Flights of Reality*, **Kettle's Yard**, Cambridge (group show with Keith Tyson,

Grace Weir, Keith Wilson and Matthew Ritchie)

### 2001

*Ghosty*, **Mille Eventi**, Milan, Italy

*Works on Paper*, **S.A.L.E.S.**, Rome, Italy

### 2000

*Made Space*, **Talbot Rice Gallery**, Edinburgh, touring to **Changing Room**, Stirling

*Drawing*, **Percy Miller Gallery**, London

*Innuendo*, **Dee/Glasoe Gallery**, New York

*Made Space*, **Pekao Gallery**, Toronto, Canada

### 1999

*Surveying the Landscape*, **Lombard Freid Gallery**, New York

*Selection from the Files*, **Nylon**, London

*The British on Paper*, **Galleria Sonia Rosso**, Pordenone, Italy

*Untitled*, **Archimede Staffolini Gallery**, Nicosia, Cyprus

*DRAW*, **Ten in One Gallery**, Chicago, IL

*Fine Line*, **Duncan Cargill Gallery**, London

## Publications:

### **2003**

*The Art Atom*, Atopia Projects, Edinburgh and Rhode Island, USA  
*Art Works, British and German Contemporary Art 1960-2000*, Deutsche Bank, London and Germany

### **2002**

*Flights of Reality*, Kettles Yard, Cambridge - Catalogue

### **1999**

*The Life and Lineage of Nancy Haselswon*, hardback edition 1000, pp 58, published by Nylon, July 1999,  
*Atopia Journal*, Made Space, Issue 0.99.

## Bibliography

### **2008:**

*Pen Magazine*, January 2008. No.214  
Avery Charles, 'Manifesto,' *Art Review*, February 2008

### **2007:**

Morton Tom 'Cosmology of an Island,' *Metropolis M*, October/November 2007  
Arena O2 X Awards, *Arena* October 2007  
Skipwith, Selina, 'Charles Avery', *Scottish Art News*, Autumn 2007  
MacMilan, Duncan, 'Venice, vidi, vici...' *The Scotsman* 08.06.2007  
Beagles, John, 'A Venice Comment', *MAP*, Issue 11, Autumn 2007  
Gale Iain, 'Too much of a good thing,' Scotland on Sunday, *The Scotsman*, 10.06.2007  
Mansfield, Susan, 'This Man is an Island', *The Scotsman*, June 2007  
Sherman Sam, 'London-Charles Avery/Keith Wilson', *MAP*, Issue 9, Spring 2007  
Higgins, Charlotte, Arts Correspondence, *The Guardian*, 02.05.2007  
Williams, Gilda, 'Charles Avery', *Art Forum*, February 2007  
Higgle Jennifer, 'Emerging Artists', *Frieze*, January 2007  
Pauling Tim, 'Artist Chosen for Global Exhibition,' *The Press and Journal*, 17.01.2007  
Cornell Tim, 'Triumph of Youth Over Experience as artists head for Venice,' *The Scotsman* 17.01.2007

### **2006:**

*Time Out London*, November 15-22-2006  
Gambari Olga, 'Charles Avery, Galleria Sonia Rosso,' *Flash Art International*, October 2006

### **2005**

Anon, 'Sketching in Three Dimensions', *The Sunday Herald*, 28.11.2005  
Leaver-Yap Isla, 'Charles Avery-The Islanders', *The List, Scotland*, No. 536, November 2005  
MacMillan Duncan, 'Charles Avery,' *The Scotsman*, 13.12.2005.  
Lack Jessica, 'Charles Avery, The Islanders', *i-D Magazine*, October 2005  
Morton Tom, 'Charles Avery', *FROG*, October 2005  
Casadio Mariuccia, 'Charles Avery, The Islanders', *Vogue Italia*, September 2005

### **2004**

Hayward Louise, 'Charles Avery', *Tank Magazine*, Vol.3, Issue 11, 2004

Kent Sarah , 'Charles Avery', *Time Out London*, November 2004  
Gamberi Olga , 'Charles Avery Review', *Flash Art*, June/July 2004  
Arena, The O2 X Club, February 2004

### 2003

Morton Tom, Charles Avery, 'In the beginning,' *Frieze*, May 2003  
Pia Simon, 'See Venice and Wendy,' *The Scotsman*, 02.03.03  
Gale Iain, 'Its Time to go back to the Drawing Board...!' Scotland on Sunday, *The Scotsman*,  
January 2003

### 2002

Monaghan Helen, 'Charles Avery,' *The List, Scotland*, December 2002  
Gale Iain, 'Charles Avery,' Scotsman on Sunday, December 2002  
Tan Eugene, 'Flights of Reality,' *Contemporary*, March, 2002  
Lack Jessica, 'Flights of Reality,' *Guardian Guide*, January 2002  
Cork Dominic, 'Flights of Reality,' *Independent*, January 2002

### 2001

Les Journal Des Arts, November /December, 2001  
Sumpter Helen, 'Hot Tickets,' *The Evening Standard*, 23-29.11.2001  
Wilsher Mark, 'What's On', 21.11. 2001  
Sumpter Helen, 'Hot Tickets,' *The Evening Standard*, 30.11 – 06.12.2001  
Mattis Alex, 'Rising Star,' *The Evening Standard*, 23-29.11.2001  
Buck Louisa, *The Art Newspaper*, November 2001  
Sumpter Helen, Galleries, November 2001  
Wilsher Mark, 'What's On,' 21.11. 2001  
Zannier Sabrina, 'Charles Avery Review,' *Flash Art*, February 2001  
Cameron Neil, *The Scotsman*, April 2001

### 2000

de Botton Alain, 'Best of 2000', *Art Forum*, December 2000  
Herbert Martin, *Time Out, London*, 03.05.2000  
Shave Stuart, 'Masters at Work,' *i-D Magazine*, London, January 2000  
Independent: The Arts Reviews, 14.04.2000

### 1999

Bredin Lucinda, *Sunday Telegraph*, 05.12.1999  
Grant Simon, 'Keeping it in the Family' *Guardian Guide*, 03.07.1999  
Herbert Martin, 'After Sensation,' *Square Meal-The Magazine*, Summer Issue, 1999

### 1998

Slyce John, 'Ouverture: Charles Avery,' *Flash Art International*, Milan, October, 1998  
*The Guardian Guide*, 24-30.10.1998  
Tempest Clare, 'Golf Sale', *Time Out*, London, August 1998  
Exley Roy, 'Charles Avery, Portraits of People who Never Existed. *Contemporary Visual Arts*  
Issue 18, London, Spring, 1998  
Avery Charles, *Time Out*, 11-18.02.1998  
Hubbard Sue, 'Charles Avery', *Time Out*, London, August, 1998