

ANA PRADA Born Zamora, Spain 1965

Ana Prada arranges multiply produced, commonplace objects into wall-based structures. Placed in flat planes, clinging to the wall, these arrangements seem to reference the geometric or mathematically based forms found in some hard edge abstract painting. The objects operate in two planes/fields of scale, as from a distance the repeating patterns form intricate arabesques or sprawling geometric grids. From this distance there is often little clue as the origin of the repeated shapes and objects. Closer, the viewer is able to identify the constituent parts, and these items, whether several hundred tea bags, plastic straws or pencil sharpeners, are clearly at odds with the overall form. The domesticity or intimacy associated with the everyday, plastic tools contrasts the impersonal abstraction that they comprise.

Prada's photographic practise uses simple juxtapositions of domestic objects, temporarily thrust together, recorded and displayed after the object is discarded.

Solo Exhibitions

- 2007 Ana Prada, SEVENTEEN, London
- 2003 Ana Prada, Gallery Estrany de la Mota, Barcelona
- 2003 Un toque femenino, Galerie Poller, Frankfurt am Main
- 2001 Finesilver Gallery, San Antonio, Texas
- 2000 Ana Prada, Angel Row Gallery, Nottingham
- 1998 On view: Ana Prada. The New Museum of Contemporary Art, New York
- 1998 Ana Prada - Ignasi Aballí, Gallery Estrany - de la Mota, Barcelona
- 1998 Ana Prada - Jane Harris, Gallery Anderson - O'day, London
- 1996 Voorwek, Witte de With, Rotterdam, Holand
- 1995 Gallery Elba Benitez, Madrid
- 1995 Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1994 Biennial of Sao Paolo, Brasil
- 1993 Gallery Angels de la Mota, Barcelona, Spain
- 1992 Gallery Temple, Valencia, Spain
- 1992 Gallery Emilio Navarro, Madrid

Selected Group Exhibitions

- 2006 Danke Schön, Museum voor Moderne Kunst Arnhem, Netherlands
- 2005 Posthumous Choreographies & Other Optical Labyrinths, White Box, NY
- 2005 Miradas de Mujer, Esteban Vicente Museum of Contemporary Art, Segovia
- 2004 Nueva tecnologia, nueva iconografia, nueva fotografia, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca
- 2003 Realidad y Representation, Fundacio Foto Colectiania, Barcelona
- 2002 Once again, John Hansard Gallery, Southampton
- 2002 Synthetic, Gallery Zurcher, Paris
- 2002 Mathematique, Gallery Danielle Arnaud, London
- 2001 Ruby, Pearl Space, London
- 2000 Domestic Bliss, South London Gallery, London
- 1999 Formerly, Jerwood Space, London
- 1995 Els 90 en les 80, Instituto Valenciano de Arte Moderno
- 1994 Banesto Grants, Circulo de Bellas Artes, Madrid
- 1988 Ana Prada - Salome Cuesta. Gallery Temple, Valencia
- 1988 Finisecular, Valencia
- 1987 Biennial del mediterraneo, Tessalonica, Greece
- 1987 Biennial de sculpture, Toulouse, France
- 1987 Sala Conde Duque, Madrid
- 1987 Escultura hoy, Quart de Poblet, Valencia
- 1993 Confrontaciones, Casa de America, Madrid
- 1993 Gallery Alda Cortez, Lisbon, Portugal
- 1992 Roll, The Clove Gallery, London
- 1986 Gallery El Palau, Valencia

Education

- 1983-88 University of Fine Arts, Valencia, Spain
- 1989-91 M.A. Fine Arts, Goldsmiths College