

# Alex Baker

## Artist's Statement

Alex Baker works with sound installation, sculpture, performance, video and drawing. Recent examples include: a wind powered record player, a drum kit that plays the sound of it's own recording and unique prints in ink produced directly by sound. Baker currently has a solo show, 'Black Cube/White Horse' (with frequent collaborative partner Kit Poulson) at the Hartnett Gallery in Rochester, NY, USA.

## Solo Exhibitions

- 2008 *Black Cube/White Horse*, Hartnett Gallery, Rochester, USA
- 2007 *A Recurring Sequence of Events*, St Augustine's Tower, London  
*Ear Trumpet*, 42, London
- 2002 *Wood there here*, Mid Pennine Arts Gallery, Burnley
- 2001 *Movement in D Minor*, Leeds Metropolitan Gallery, Leeds  
*Movement in D Minor*, Jerwood Gallery, London

## Selected Group Exhibitions

- 2007 *Walking Through Walls*, Tel Aviv Artists' Studio Gallery, Israel
- 2006 *Arcade*, Westbourne Studios, London  
*Projektor*, Cafe Gallery Projects, London  
*Framed*, Slade Centre for Research, London  
*All For Show*, Nexus, Philadelphia, USA and touring
- 2005 *All For Show*, Touring: San Francisco, Miami, Kansas City, Chicago, Minneapolis, Montreal, Christchurch NZ, Rotterdam
- 2004 *My Blood is Electric*, Sptitz Gallery, London  
*Artbots*, The Mink Factory, Harlem, NYC, USA
- 2003 *Wish you were here*, Reinberger Gallery, USA  
*Conton*, Trinity Bouy Wharf, London
- 2002 *Groove*, Huddersfield Art Gallery, Huddersfield  
*into eachness begin*, Deluxe Gallery, Hoxton Sq, London  
*Riff*, NOgallery, London  
*Club*, Le Confort Moderne, Poitiers, France  
*Du-racell*, Deptford X, London
- 2001 *Looking With/Out*, Courtauld Institute, London
- 2000 *Everything Must Go*, Cable St Gallery, London  
*Drorring*, NOgallery, London
- 1999 *The Miracle of Life*, Modern Monkeys, London
- 1997 *Score*, Workfortheeyetodo, London

## Selected Live Art/Performances

- 2007 *Victory Over the Sun*, House About That, London  
*Hand-eye*, Chisenhale Dance Space, London
- 2006 *Marriage of a Chair and a Table*, SAN EXPO, Manchester

2005 *Framemakers*, Limerick, Ireland  
*12:00*, The Old Fire Station, London

2004 *Caberet Melancholique*, Mild May Social Club, London

2003 *Projector!* Camden People's Theatre, London  
*LMC 12<sup>th</sup> Annual Festival*, London  
*Re.sound*, Re.projects space, Stroud  
*Phrenica*, 291 Gallery, London

2002 *Sound is Movement*, Chisenhale Dance Space, London  
*Underwood Audio*, Underwood Gallery, London

2001 *Filmatic 3*, Polinino, Spain  
*Golgonooza*, Chats Palace Arts Centre, London

2000 *Dinner for Ears*, NOgallery, London

1999 *Sound Map*, Chisenhale Dance Studio, London  
*Conversation with Kurt Schwitters*, Art in Time Festival

1998 *Louie-Louie(conversation)*, Exhibitionists Festival, ICA, London

### **Awards and Residencies**

2005 *Framemakers*, Limerick, Ireland

2003 *Kacalief Visiting Artist Endowment*, Cleveland Institute of Art, USA

2002 *Chisenhale Dance Space*, London

2001 *Robert Ross Scholarship*

1998 *Ray Finnis Charitable Trust Award*

### **Education**

1996-99 BA (hons) Fine Art, Middlesex University

1999-01 MFA Fine Art Media, Slade School of Fine Art, University College London