

C.V.

Horbury, England 1963

Solo Exhibitions

Leeds City Art Gallery. *Labyrinth*. 2007-08
 20qm Berlin. *Rumpelstiltskin*. 2007
 Gallery, Art Institute, Bournemouth. *Text and Work- The Trouble With People*. 2005
 Kunstpunkt, Berlin. *Harmless*. 2005
 Skule - School House, Hersvik, Norway. *The Land That Forgot The Time or The Time The Land Forgot*. Exhibition/residency. 2005
 Forever and a Day Buro, Berlin. *Crooked Man*. 2005
 Aggregat, Berlin. *Stormy Weather Studio Cafe*. 2002
 Michael Cosar Gallery, Dusseldorf. 2002
 Margaret Harvey Gallery, St. Albans. *Monumental Sculpture*. 2002
 Dean Clough Gallery, Halifax. *Hat*. 2001
 CSKX, London. *Projection Project*. 2000
 Dominic Berning Fine Art, London. *Over-Kill*. 1999
 Michael Cosar Gallery, Dusseldorf. 1998
 181 Gallery, London. *Outer-Space*. 1994
 Leeds Artspace, St. Paul's Gallery, Leeds. 1987
 Wakefield Arts Centre, Yorkshire. 1986

Selected Group Exhibitions

Forever and a Day Buro, Berlin. *Newspace*. 2007
 (Including: Thilo Heinzmann, Stefan Kaminski, Katrin Plavcak, Marcus Selg, Astrid Surkova, Dominic Wood, Andre Butzer, Ben Cottrell, Mariola Groener)
 Event Gallery, London. *Black Box*. 2006
 (Including Matt Hale, Lela Budde, Nicky Hirst, Peter Suchin, Liane Lang, Jake Kosciuk, Peter Lewis, Vibeke Jensen)
 Danielle Arnaud, London. *Outdoors*. 2006
 (Including: Orla Barry, Marcel Broodthaers, Gordon Cheung, denzil Forrester, Oona Grimes, Ian Hamilton Finlay)
 Kunstpunkt Galerie, Berlin. *Five Years*. 2006
 (Including: Stefan Beuchel, Reinhart Buettner, Karen Koltermann, Karsten Korn, Nuno Cera, Susanne Lorenz)
 General Public, London/Berlin. *Home For Lost Ideas* (exhibition and publication launch Berlin). 2006
 (Including: Sophie Calle, Jonathan Monk, John Baldessari, David Shrigley, Jonathan Meese, Olivia Plender)
 Kunstraum Kreuzberg, Berlin. *Horizont*. 2006
 (Including: Andre Butzer, Ben Cottrell, Maggie Hills, Christiana Gliden, Katrin Plavcak, Andrew Gilbert)
 DiVA, Video Art Fair, New York. (Michael Cosar Galerie, Dusseldorf) 2005
 Kunst Klub Köln. *No Brown Shoes After 8pm*. 2005
 (With Ben Cotrell, Martin Durham, Ingo Gherken, Paul Hopton, Wolfgang Plöger, Vanessa Wood, Dominic Wood)
 New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury. *Domestic (F)utility*. 2004
 (With: Anya Gallaccio, Lisa Milroy, Nina Saunders, Gavin Turk, Emma Woffenden, Geroen Krebber, Koichiro Yamamoto, Barnaby Barford, Fernando Casasempere)
 Galleri F15, Moss, Norway. *Tendenser 2004*. 2004
 (With: Enrico David, Kjetil Berge, Jean Gid Lee, Ann Knutsen & Erik Assheim, Janne Nes)
 Forever and a Day Buro, Berlin. *Works on Paper*. 2004
 (Including: Andre Butzer, Ben Cottrell, Anna Fasshauer, Frederick Foert, Andrew Gilbert, Christiana Glidden, Thilo Heinzmann, Stefan Kaminski, Katrin Plavcak, Marcus Selg, Astrid Surkova, Dominic Wood, Bara.)
 Kunst Salon, Berlin. Pugh Pugh project: *House*. 2004
 (With Frederik Foert, Ingo Gerken, Antonia Low, Birgit Hoelmer, Lars Sture, Paul Hopton)
 Pugh Pugh, Berlin. *Trouble*. 2004 (With Paul Hopton)
 Mathias Kample Galerie, Berlin. *Laut-Ios*. 2004
 Cosar Galerie, Dusseldorf. *Portraitists*. 2003/4
 (With Bjorn Dressler, Christian Muller, Oliver Sieber)

Danielle Arnaud, London. *Sense&Nonsense*. 2003

(Including: Marcel Broodthaers, Sandra Cross, Jean-Phillipe Defaut, William English, Ian Hamilton Finlay, Nicky Hodge, David Lamelas, Susan Morris, Perry Roberts, David Robilliard, Rombouts & Droste, Gerry Smith, Walter Swennen, Jack Vandermissen, Angel Vergara, Bernard Villers)

Dominic Berning Fine Art, London. *Hope Springs Eternal* (roof installation) 2002/3

(With Andrew Holligan and Eline McGeorge)

Aspex Gallery, Portsmouth. *Double Take*. 2001

(With Layla Curtis, James Ireland, Helen Maurer, Elizabeth Wrigh)

Bury St. Edmunds Gallery. *Art Textiles*, UK Touring Exhibition. 2000-2002

(Including Shizuko Kimura, Sue Lawty, Sally Morfill, Andrew Timms, William Jefferies, Shelly Goldsmith)

Other *Art Textiles* Venues: Harley Gallery, Welbeck; Northern Gallery for Contemporary Art, Sunderland; Shire Hall Gallery, Stafford; Mercer Gallery, Harrogate; Museum of Science and Industry, Manchester; MAC, Birmingham; Collins Gallery, Glasgow

NGBK/Kunstlerhaus Bethanien, Berlin. *Dia/Slide/Transparency*. 2000

(Including Beat Streuli, Michel Verjux, Nina Sidow, Kathe Kruse, Mischa Kuball, Mark Kubitzke, Anton Henning, Stefan Hoderlein)

Manchester Film Festival, UK. 2000

Bonner Kunstverein, Bonn. *Video Nights*. 2000

Watershed, Bristol. *Lab Culture*. 1999

Lisbon Video Festival, Portugal. 1999

Pandaemonium Film and Video Festival, LUX, London. 1998

Het Consortium, Amsterdam. *Soon*. 1998

Underwood St. Arts, London. *Soon*. 1997

(Including Dan Hays, Dermot O'Brien, Cornelia Parker, Juan Cruz, Alex Landrum, Matthew Thompson)

Artaque, Karlsruhe, Germany. *House no Garden*. 1996 (With Claudia Schmake)

First Site, Colchester. *Love at First Site*. (Dream Home commission) 1996

(With Rona Lee, Jordan Baseman, Julie Myers)

CSKX, London. *House no Garden*. 1995

(With Gregor Schneider, Terry Smith, Monica Bonviccini, Nicky Hirst, Claudia Schmake, Sebastian Lowsley Williams, Karl Blossfeldt)

Antwerpenerstrasse. Cologne, Germany. 1995 (With Claudia Schmake)

Whitechapel Art Gallery, London. *The Open*. 1996

Stadkunst, Cologne and Kunstlerhaus, Dortmund, Germany. *Die Anziehungskraft des Beueglichen*. 1992/3 (With Antje Hassinger and Yvonne Meissner)

Projects/Events/Commissions/Curatorial

The Art House/Creative Partnerships, South Yorkshire. Public Art Commission. 2004

(Production of Banner to Commemorate the 1984-5 Miners Strike and the Mining Communities of Barnsley.)

Hotel Nazione, Jeselo, Venice, Italy. Hotel room design (commission). 2003

Habitat Gallery, Tottenham Court Rd. London. *Leo-Tat* (commission). 2002

Serpentine Gallery, London. Heatwave Festival; *Raise the Shadow*, performance collaboration with the Handsome Foundation. 1992

ICA, London. *Raise the Shadow*, performance collaboration with the Handsome Foundation. 1992

Chisenhale Dance Space, London; Performance Project Organizer, *Found Wanting*, with

Andrew Davenport and Kate France. 1990

Wakefield 100 Festival. Wakefield District Council. Artist in Residence, production of temporary public works. Summer 1988.

Vor der Information, Issue 1, (Austrian Arts Magazine); Photo story, *Road Movie*. June 1994

Pugh Pugh, Berlin. Project space. Co-founder and curator with Paul Hopton. (Begun while artist in residence at Stiftung Starke, Berlin) 2003-2004 (www.pughpugh.de)

CSKX Studios, London. Artist's studios and project space. Founder member, exhibitions and events organizer. 1990-2001. (www.cskx.org)

Pandaemonium Film and Video Festival, LUX, London. Programme curator, *Ex-Lovers*. 1998

Assistant Editor, PIX 2, film publication. (BFI). 1997

Film Programmer, Whitechapel Art Gallery. 1994-98

Residencies

Skule, Hersvik, Solund, Norway. 2005.
Stiftung Starke, (Starke Foundation) Berlin. 2003
Lab Culture, Digital Media Artists Residency, PVA, Bridport, Dorset. 1999
Trinity Arts Centre, Tunbridge Wells. (*Hope Springs Eternal*). 1992
West Yorkshire Public Arts, 'Wakefield 100 Festival'. 1988

Awards/Prizes

London Arts. Artists Award, Project Completion: *Labyrinth*. 2007
British Council Award to Artists Exhibiting Abroad. 2005/2002/1998/1995
London Arts. Artists Award, Project Development: *Labyrinth*. 2002
London Arts. Artists Award. Research/Development: *Stormy Weather*. 1999
Eaton Fund for Artists Award. 1995

Education

Sunderland University, BA Hons. Fine Art - Painting. 1982-85
Wakefield District College: Graphic Design, Diploma. 1979-81. Foundation Art, 1981-82.
University of East London. Digital Media, Practice and Theory. 1996

Selected publications

Leo. *Labyrinth*. Leeds City Art Gallery. 2007
Home for Lost Ideas. General Public, London/Berlin 2006
Five Years. Kunstpunkt Galerie, Berlin 2006
Text+Work. The Gallery, Art Institute Bournemouth, UK. 2005
Art Textiles. UK Touring Show organised by Bury St. Edmund's Gallery, UK, 2000-02
Dia/Slide/Transparency. NGBK, Berlin 2000
LEO. Michael Cosar Galerie, Dusseldorf. 1998
Soon. Underwood St. Arts, London 1996
Die Anziehungskraft des Bezuglichen. Kunstlerhaus Dortmund, 1992
Leo. Limited edition publication. Wakefield Arts Centre, UK 1986